

LIGHT & SHADOW

International Art Exhibition



Official Catalog | Curatone.art

Winner: Patsy Lindamood, "It's the Real Thing"

LIGHT & SHADOW INTERNATIONAL JURIED EXHIBITION 2026

A Dialogue in Contrast: Editor's Foreword

Dear Artists, Collectors, and Art Enthusiasts,

Welcome to "Light & Shadow", a curated exploration of the most fundamental elements of visual perception. In this edition, we move beyond the surface of the image to investigate the tension between what is revealed and what remains hidden.

The works selected for this publication are more than just photographs or paintings; they are studies of duality. *Light defines form, but shadow provides depth, mystery, and soul.* As you turn these pages, you will encounter a diverse range of interpretations — from the sharp, architectural contrasts of the urban landscape to the soft, ethereal gradients of the human spirit.

Our goal at Curatone.art has always been to provide a stage for voices that challenge the ordinary. The artists featured here have mastered the art of the "unseen," proving that sometimes, the most powerful part of a story is the one cast in shadow.

We invite you to pause, observe, and feel the rhythm of these contrasts. Thank you for joining us on this visual journey.

With inspiration,
Elizaveta Akimova
Project director & Founder
Curatone.art



For any inquiries, kindly contact us at info@curatone.art
Exhibition link: <https://curatone.art/publications/light-shadow>

Jury List

The Selection Process and Our Jury

To ensure the highest level of objectivity and integrity, our selection process was conducted through a blind jurying system. Each submission was reviewed by our distinguished panel of experts without any identifying information about the artists, allowing the work to speak entirely for itself. This rigorous approach guarantees that the final selection is based solely on artistic merit, technical skill, and the power of the visual narrative. We are honored to present a collection that reflects a truly impartial and diverse perspective on the theme of Light & Shadow.

**Qichao An**

Visual designer and creative director with over 15 years of experience in brand identity, visual communication, and cross-cultural design. Recipient of nearly 100 international design awards, including Red Dot Award, MUSE Platinum, Graphis, A' Design Award, and New York Design Award. His work has been presented across Europe, Asia, and North America. Served as jury member for Orpetron Design Award, The Fabric of Time exhibition, and Wonder Global Design Awards. Member of multiple professional associations, including CDS, CGDA, ICVA, IDC, and the International Association of Designers.

<https://www.anqichao.com/>

**Anastasia Mikhaylenko**

Designer-artist, member of PSHR, member of ECHS, honorary member of IACI. two-time winner of the prestigious international competition Art Excellence Awards (AEA)

**Lotta Glybotskaia. Buenos Aires, Argentina**

Lotta Glybotskaia is a holistic artist, tarot creator, and art director with over 20 years of experience in design and art direction, specializing in branding and visual strategy. Her works have been exhibited at the Winzavod Contemporary Art Center in Moscow and the Russian State Museum. She is a recipient of the Silver Mercury Award (2018) for Best Branding Project and the Tarot Carta Award (2025) for Best Tarot Deck.

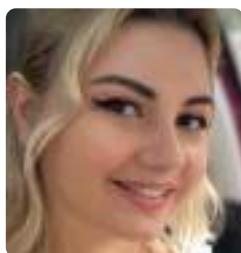
https://www.instagram.com/una_in_space



Olga Bondarenko. New York, USA & Toronto, Canada

Olga Bondarenko is a Ukrainian photographer and visual storyteller based between New York and Toronto. Her practice explores urban and natural environments through a refined sense of structure and atmosphere. With experience in photo editing, digital imaging, and curatorial work, she has collaborated with leading institutions and artists, including the JUNO Awards, Toronto Image Works, and CONTACT Photography Festival.

<https://www.ouilya.com/>



Josephine Florens. Ukraine & Germany

Josephine Florens is a professional oil painter from Odesa, Ukraine, now living and creating in Germany. Working in a "modern vintage" figurative style, she explores light, memory, and human resilience through a blend of classical depth and surreal intuition. Her work has gained international recognition, with exhibitions in New York, Lima, and Odesa, and features in Monochromica and Visual Art Journal. She is a member of the College Art Association (USA) and the Union of Marine Painters of Odesa.

<https://josephineflorens.com/>



Stacey Chen. Taipei, USA

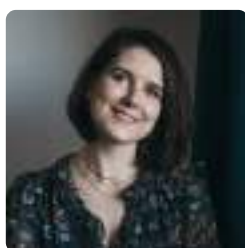
Stacey Chen is a multidisciplinary artist born in Taipei and based in Chicago, working across drawing, sculpture, digital illustration, and visual storytelling. Her work has been exhibited internationally in the USA, UK, Hungary, China, and Canada, with 25+ juried exhibitions in 2024–2025, including shows at the National Art League and Hopkins Center for the Arts. She is a recipient of the Indigo Design Awards and the MUSE Creative Award, and has served as a jury member for competitions such as the Globee Awards and Society of Women Engineers, bringing a strong cross-disciplinary and curatorial perspective to her evaluations.



Anna Zhang. New York, USA

Anna Zhang is a New York-based fashion designer and visual artist working across textiles, graphic design, and digital media. She holds a Master's degree in Fashion Design from Parsons School of Design and currently works as a Designer at Calvin Klein Dress New York, alongside her independent multidisciplinary practice. Her work has been presented at New York Fashion Week and exhibited in SoHo, and has received international recognition including the American Good Design Award, MUSE Design Award, and French Fashion Award.

<https://annazofficial.cargo.site/>



Elizaveta Akimova. Berlin, Germany

Elizaveta is a professional artist, designer, and illustrator working in the creative field since 2012. B.A. in Graphic Design, M.Sc. in Applied Informatics. She is an Honorable Member of the International Academy of Modern Arts, the Artists Trade Union of Russia, the Eurasian Art Union, and is listed in the Unified Register of Professional Artists of the Russian Federation and former Soviet republics. Author of several published books and best-selling board games, Silver and Bronze medalist of the Art Excellence Awards 2023, and a participant and winner of over 20 international art exhibitions. Elizaveta has also published several scientific papers on art and design.



Special Jury Guest

Yefan Liu

Yefan Liu is a distinguished international spatial designer, researcher, and visionary whose practice is defined by the critical intersection of architectural environments and social activism. Her work redefines the role of physical space, transforming it from a functional backdrop into a powerful catalyst for systemic social change and community empowerment.

Her professional excellence is recognized by the world's most prestigious design institutions. Yefan is a recipient of the Red Dot Design Award, a Gold Winner of the Muse Design Awards, and a Silver Winner of the International Design Awards (IDA). Her academic and professional journey, which includes advanced studies at the Rhode Island School of Design (RISD), has established her as a leading voice in contemporary spatial theory.

As a member of the Curatone.art Jury Board, Yefan brings a unique perspective that bridges the gap between theoretical research and award-winning practical execution. Her evaluation process prioritizes works that transcend pure aesthetics, focusing on the "activist potential" of design — the capacity for spatial structures to influence inclusivity, social justice, and collective identity in the 21st century.

Notable Achievements:

- Red Dot Design Award Winner: Recognized for excellence in high-quality design and innovation.
- Muse Design Awards (Gold Winner): Honored for pushing the boundaries of creative architectural solutions.
- International Design Awards (Silver Winner): Awarded for visionary spatial design concepts.
- Exhibition Record: Her work has been showcased in major cultural hubs, including New York City and Providence, highlighting the global relevance of her spatial research.

Areas of Expertise:

- Spatial Activism: Engineering built environments as platforms for social advocacy and civic engagement.
- Urban Identity & Inclusion: Analyzing the profound impact of design on marginalized communities and public discourse.
- Interdisciplinary Design Theory: Synthesizing architectural methodology with contemporary art to address systemic global challenges.

<https://yefandesign.com/>



Special Jury Guest

Roman Zakharchenko

Roman Zakharchenko is an accomplished researcher, artist, and scholar whose work provides a unique bridge between historical subcultures and contemporary academic discourse. His practice is centered on the socio-cultural evolution of visual identities, specifically examining how marginal aesthetics like graffiti and tattooing transition into the global art canon.

Roman is the author of multiple scientific publications and a comprehensive monograph, with his research indexed in major international academic databases. His deep understanding of artistic maturity and the technical evolution of modern tattooing has made him a leading voice in the study of subcultural aesthetics.

As a member of the Curatone.art Jury Board, Roman evaluates works through a lens of historical depth and technical innovation. He is particularly focused on identifying artists who challenge established norms and utilize their medium to reflect evolving social structures and personal identity.

Notable Achievements:

- Academic Author: Published multiple research papers on the evolution of tattoo and graffiti art in peer-reviewed scientific journals.
- Monograph Publication: Author of the professional book *Body. City. Canvas. An Artist's Method*, exploring the intersection of urban space and the human body.
- International Exhibition Record: Featured in numerous professional showcases, including his acclaimed solo exhibition *Line of Emotion* in New York City.
- Scholarly Contribution: His work is recognized by major research indexes for its contribution to visual anthropology and contemporary art theory.

Areas of Expertise:

- Visual Anthropology: Studying the cultural and social significance of body art and street subcultures.
- Subcultural Evolution: Analyzing the transition of underground art movements into institutionalized spaces.
- Technical Artistic Research: Investigating the intersection of historical methods and modern artistic tools, including generative AI.

https://www.instagram.com/roman_zao



PATSY LINDAMOOD

UNITED STATES

lindamoodart.com

IT'S THE REAL THING

Graphite on Cradled Claybord

Patsy Lindamood is a self-taught graphite artist whose creative path began later in life and grew into a distinctive voice in representational art. Originally focused on wildlife, her work now explores a wide range of “scapes,” including workboats, birds, grain silos, abandoned homesteads, and architectural landmarks. Alongside a career in finance and technology, she has developed a strong body of work marked by technical precision and a deep sensitivity to form and texture.



PATSY LINDAMOOD

UNITED STATES

lindamoodart.com

THROUGH THIS DOOR . . . TO CIVILITY

Graphite on Cradled Claybord

Lindamood is a Non-Resident Artist member of New York City's Salmagundi Club and holds signature memberships in several major art organizations, including the International Guild of Realism and Allied Artists of America. In 2024 she was named Rockport Master Artist and presented a solo exhibition, *Rockport Coastlines*, at the Rockport Center for the Arts, Texas. Her work has received numerous awards and finalist recognitions, including honors from International Artist Magazine, the ARC Salon Competition, the Almenara Prize, and five consecutive years as a Strokes of Genius finalist.



PATSY LINDAMOOD

UNITED STATES

lindamoodart.com

GETTING BY

Grphite on Cradled Claybord

Working exclusively on cradled Ampersand Claybord, Lindamood applies graphite in a painterly way inspired by her background in pastels. She emphasizes strong composition, dynamic shapes, and a full value range to achieve depth and realism. Through this approach, she elevates graphite into a medium of striking clarity and emotional impact.



TANYA FINCH

USA

<https://www.facebook.com/tanya.finch3>

WINTER MAGIC

graphite

American art awards winner, 13 times, gold award at Camelback Gallery, a lot of merit awards, honorable mention, finalist at the different online contests



AARON KRONE

USA

<https://kroneaaron.wixsite.com/aaronkrone>

SEE NO EVIL

Charcoal

Aaron Krone holds a B.A. in Studio Art from Friends University in Wichita, Kansas, and an MFA in Painting from Fort Hays State University in Hays, Kansas. He is an Associate Professor of Studio Arts at Friends University, where he teaches compositional design, drawing, painting, and art history. His artwork has received both regional and international recognition.



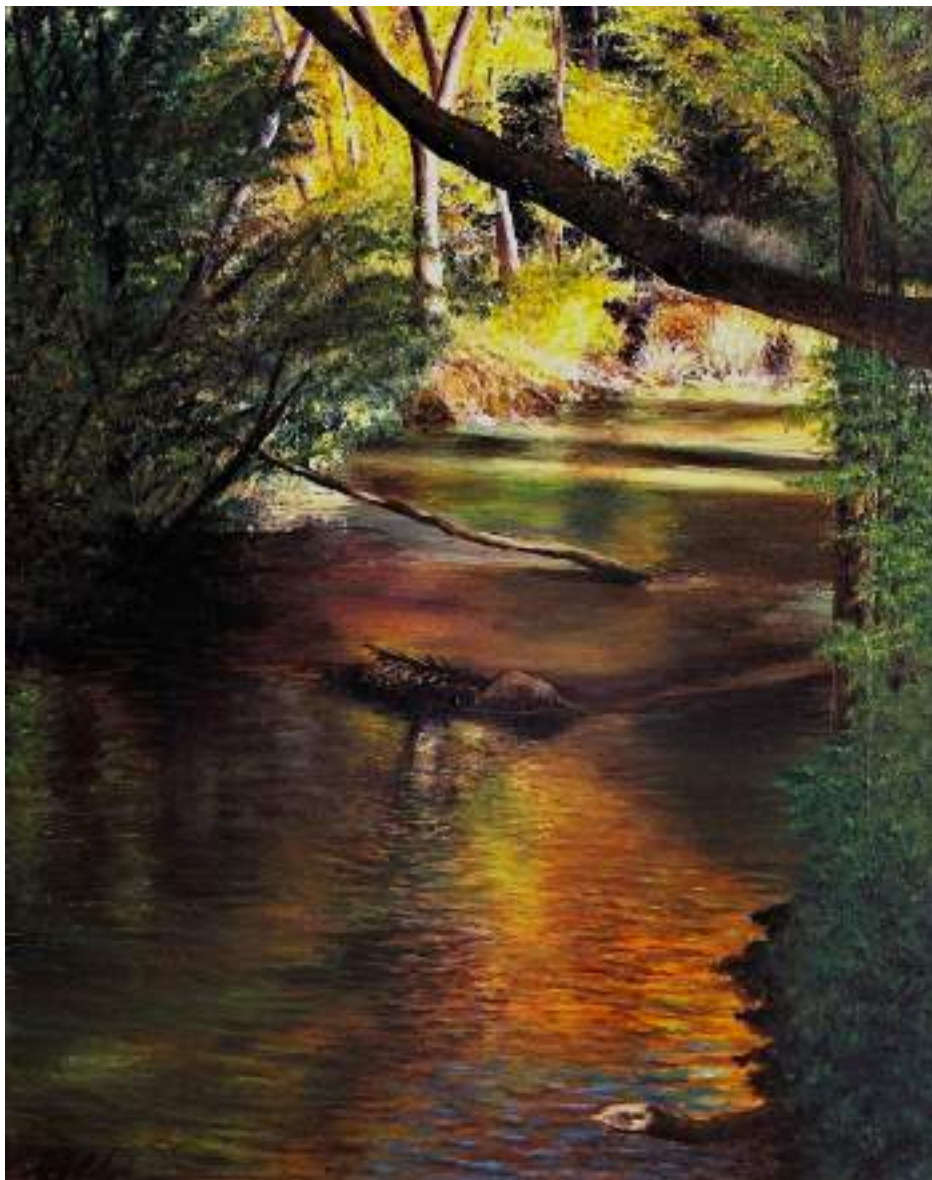
HSIN-LAN HSU

TAIWAN

TAKE THE SUN

video

Hsin-Lan Hsu has participated in numerous international exhibitions and festivals across sound art, digital media, installation, painting, and poetry. Her works have been presented at major events such as the Digital Art Festival Taipei, FILE – Electronic Language Festival in São Paulo, Digiark at the National Taiwan Museum of Fine Arts, and Art & Technology festivals in Italy and Switzerland, receiving multiple nominations. In addition to visual and sound art, her poetry has been selected and published in prominent literary journals, reflecting a multidisciplinary practice that bridges technology, sound, image, and language.



SHELDON GOLDMAN

CANADA

www.sheldongoldmanartist.com

RAVINE LIGHT

Acrylic on canvas

Sheldon Goldman's artistic practice centers on landscapes and surrealism, which he approaches as a form of portraiture. Influenced by masters such as Rembrandt, Velázquez, Dalí, and Danby, he is known for his meticulous working process, often devoting extensive time to refining specific sections of a painting in pursuit of the exact visual and emotional balance.



SHELDON GOLDMAN

CANADA

www.sheldongoldmanartist.com

DAPPLED TRAIL

Acrylics on canvas

Color-blind, with speciality being landscapes and surrealism. Sheldon Goldman lives and works from his home studio in a northern suburb of Toronto, Canada, and has been practicing as a full-time artist since 2013. Alongside his wife Fern, a lasting source of inspiration for his work was his late Chesapeake Bay retriever, Java, who has been memorialized in several of his paintings.



SHELDON GOLDMAN

CANADA

www.sheldongoldmanartist.com

SUMMER PATH

Acrylics on canvas



VOLHA NARUTA-JOHNSON

USA

[instagram.com/volha_mixedmedia](https://www.instagram.com/volha_mixedmedia)

MOMENT OF WISDOM

oil

Volha is a mixed media artist born in Belarus and based in Eldorado Hills, California. Her work merges psychology and spirituality, informed by her background in art therapy, neurographic drawing, sacred geometry, and symbolic visual language. Since 2025 she has focused on textured mixed media and oil paintings, developing series about women's inner lives and her experience in Nepal with Buddhist monks.

Her work has received international recognition, including 2nd Place at Golden Talent UK and multiple awards from TERAVARNA and Gallery Ring. Volha is a member of several California art associations and has exhibited widely, with publications and features in exhibition catalogues and STYLE Magazine.



VAKIM PIRDON

UAE

www.vakimpirdon.com

"THE MAGICAL RETHORIC OF THE IMPROPER"

Digital art work able to be phigital

artRewards representation



VAKIM PIRDON

DUBAI UAE

www.vakimpirdon.com

"TIME STRIPS MY MEMORY"

Digital art work able to be phigital

artRewards representation



VAKIM PIRDON

DUBAI UAE

www.vakimpirdon.com

"NEITHER SHADOW NOR OBLIVION KNOWS YOU"

Digital art work able to be phigital

artRewards representation



ROBERT COWELL

USA

<https://cara.app/cheeyuh>

THE SPACE WHERE YOU SHOULD BE

Pen and Ink

Robert Cowell creates intricate black-ink drawings in which light and shadow open portals to surreal, fantastical worlds. Working in stark black on white paper, he uses dramatic contrast, dense cross-hatching, and negative space to guide the viewer through scenes filled with humor, mystery, and the unexpected.

Influenced by fantasy illustration, comic books, and Dungeons & Dragons manuals, his work blends the absurd with the mythic—where demons can be tender and the ordinary becomes strange. Robert primarily works with ink for its precision and intensity, while also exploring cut paper and watercolor to expand his play of light and shadow. He sells prints at local markets and recently had his first gallery exhibition.



RUBART

ČESKÁ REPUBLIKA

www.instagram.com/rubart.design

VEKTOR

Mixed media on canvas; structural haptic 3D texture; volcanic–cosmic impasto; metallic pastes and high-impact textural compounds, Physical/Emotiones

Mgr. Nicol Vošmíková (RUBART) is a Czech contemporary mixed-media artist known for her structural haptic 3D abstractions and cosmic, volcanic impasto compositions. She works with a distinctive high-impact structural technique that she developed and masters uniquely worldwide. Using natural materials she collects herself—combined with metallic pigments, minerals, and stones—she creates physically tangible surfaces that transform personal experiences of pressure, pain, and rebirth into powerful visual forms.



RUBART

ČESKÁ REPUBLIKA

www.instagram.com/rubart.design

MAGIA

Mixed media on canvas; structural haptic 3D texture; volcanic-cosmic impasto; metallic pastes and high-impact textural compounds, Physical/Emotional

Her work carries a strong emotional core, exploring themes of vulnerability, strength, memory, and the journey from darkness to light. Rooted in inner transformation, her art is raw yet elegant, tactile, and timeless—communicating energies and emotions that exist beyond language. This approach reflects both her professional background and her deep artistic lineage, including a strong architectural and painterly family heritage.



RUBART

ČESKÁ REPUBLIKA

[Www.instagram.com/rubart.design](https://www.instagram.com/rubart.design)

AURORA

Structural Haptic 3D Mixed-Media High-Impact Abstract Art The only artist worldwide mastering this unique technique. Physical/Emotions

Nicol Vošmíková holds a Master of Laws degree and pedagogical training from the University of Ostrava and has over ten years of artistic practice. In 2025, she was officially selected and awarded the Attestato at the PAE25 – International Contemporary Art Exhibition in Venice, where her work was recognized for its emotional depth and unique structural language. She has been featured by Original Gallery, accepted to Talent Edward, and is preparing for further international exhibitions across Europe, the UAE, and New York.



JOCELYN VU

OBSERVATIONAL STILL

Charcoal



ALENA SAZ

UNITED STATES

<https://www.alenasaz.com/art>

MIRROR'

Acrylic on canvas

Alena Saz is a Los Angeles-based multidisciplinary artist and professional photographer whose career began in commercial photography, shaping her acute sense of light, composition, and emotional tension. These foundations now inform her fine art practice.

After years of experimentation across media and painting styles, she found her voice in textured monochromatic abstraction. Her current series explores black as material, shadow, and infinite space, using sculptural surfaces to evoke stillness, tension, and transformation through the interplay of light and form.



ZYN MARLIN-ZEISLER

UNITED STATES

BRANCHING MOONLIGHT

Photography



ZYN MARLIN-ZEISLER

UNITED STATES

WINTER'S REFLECTION

Photography



ZYN MARLIN-ZEISLER

UNITED STATES

ECSTASY

Photography



DAUN SUH

SOUTH KOREA

<https://daunsuh.com/>

THIS IS NOT HERE

Oil on canvas

Daun Suh (B. 1997) is a painter currently based in Chicago. She received her MFA from the School of the Art Institute of Chicago and her BFA at Kookmin University.

Selected Artist, New American Paintings

Selected Artist, Visual Art Journal



NORM ELLIS

UNITED STATES

<https://norm-ellis-artist.com>

FANTASY 10

Mixed

Norm Ellis draws inspiration from nature, pre-1800s Native American culture, and personal experiences. Fascinated by Surrealism's boundless possibilities, he creates work that expresses what words cannot. He often employs empty spaces, allowing the imagination to roam freely, celebrating the transformation of the imaginary into visual reality.



MARIE MCCALLUM

USA

www.mariemccallumart.com

DANGEROUS CURVES

Oil and silver leaf on canvas

Marie McCallum, born in Los Angeles, CA, studied painting at Otis College of Art and Design and Sign Graphics at Los Angeles Trade Tech. She began her career as a sign artist and gilder, later expanding into trompe l'oeil and mural painting, and has been a full-time fine artist since 2000.



MARIE MCCALLUM

USA

www.mariemccallumart.com

INDIGO

Oil

Her work explores projected self-image through clothing, shop windows, storefronts, and automobiles. Combining graphic thinking with realistic, vibrant painting, her dynamic compositions immediately engage viewers, reflecting both personal experience and a mastery of technique honed over decades.



MARIE MCCALLUM

USA

www.mariemccallumart.com

COOL BREEZE

Oil and silver leaf

McCallum's work has been featured in numerous exhibitions, including Art on the Rockies, Celebration of Fine Art, and the Winter Carefree Fine Art & Wine Festival. She has received multiple awards, including the Award of Excellence from Art Masters and Top Oil Contest, as well as Best of Show and People's Choice at the Durango Arts Center. Her background in trompe l'oeil, sign art, and mural painting continues to inform her distinctive, compelling artistic voice.



ELLA PACK

UNITED STATES

REFRACTION

graphic design



NICOLAȘ CLAUDIA

ROMANIA

TRIAD OF EMOTIONS

Acrylic + Mixed Media on Canvas , Dimensions 30x40 cm

Nicolaș Claudia is an artist passionate about expressive and abstract painting. In her work *Triad of Emotions*, she explores the connections between female figures, translating feelings into a vivid visual language. Her compositions invite viewers to engage with their own emotions and uncover subtle narratives, conveyed through color and form. Claudia's art seeks to evoke emotion and offer a unique visual experience for each observer.



KEYAAN DEVEN SHAH

INDIA

www.linkedin.com/in/keyaan-shah

THRESHOLD

Acrylic on Canvas | Size: 290 mm x 290 mm

Keyaan Deven Shah is a high school senior and emerging artist from Mumbai, India, exploring the intersection of visual art and artificial intelligence.

This work, painted in his childhood bedroom, reflects on memory and transformation. Using warm yellows and dusty blues, Shah places a figure suspended between past and future, where light, shadow, and color evoke a fleeting threshold between who he was and who he is becoming.



KEYAAN DEVEN SHAH

INDIA

www.linkedin.com/in/keyaan-shah

PRESENT, IN PARTS

Medium: Pencil and charcoal on handmade paper | Size: 300 mm x 300 mm

Keyaan Deven Shah is a high school senior and emerging artist from Mumbai, India, working at the intersection of visual art and artificial intelligence.

This pencil and charcoal portrait explores identity as a layered, evolving perception. Light and shadow guide the composition, moving from realism to modular abstraction, with the figure's steady gaze anchoring the work amid fragmentation.



KEYAAN DEVEN SHAH

INDIA

<https://www.linkedin.com/in/keyaan-shah/>

BETWEEN FREQUENCIES

Ink on handmade paper | Size: 280 mm x 280 mm

This work, inspired by his experiences at an autism school, uses light and shadow to convey fluctuating states of perception and communication. Rendered in black ink on handmade paper, the sequential composition captures moments of sensory clarity and overwhelm, showing the child's gestures and expressions as they move between exposure and concealment.



YEEUN KIM

SOUTH KOREA

ONCE UPON A TIME

Charcoal on paper



SHARON MANN

USA

COURTYARD IN SMA

Photography



SHARON MANN

USA

DAWN ON THE BOAT DOCK

Photography



SHARON MANN

USA

HOMAGE TO THE GROUP OF SEVEN

Photography



PRESTON KWON

UNITED STATES OF AMERICA

MR. MAJESTIC

Graphite Pencil



EDWARD OLIVE

SPAIN

www.edwardolive.info

<https://www.instagram.com/edwardolive1/>

MALE MODEL IN STUDIO IN HARD LIGHT

Photography

Edward Olive is a multifaceted artist based in Madrid, Spain, known for his fine art photography, acting, and mixed media work. His black and white photography, often shot on vintage analog cameras and developed using traditional darkroom techniques, emphasizes raw emotion and authenticity over digital perfection. Olive's work spans portraits, figure studies, and documentary-style imagery, creating a timeless and intimate atmosphere.



JENNIFER KIMBERLY CARBERRY-LANDIS

UNITED STATES

www.landofashanddragon.com

LIGHT AT NIGHT

Photography



GERRY CHAPLESKI

USA

gerrychapleski.com

HAESJE

Oil on canvas



GERRY CHAPLESKI

USA

gerrychapleski.com

VARIEGATED TULIPS

Oil on canvas



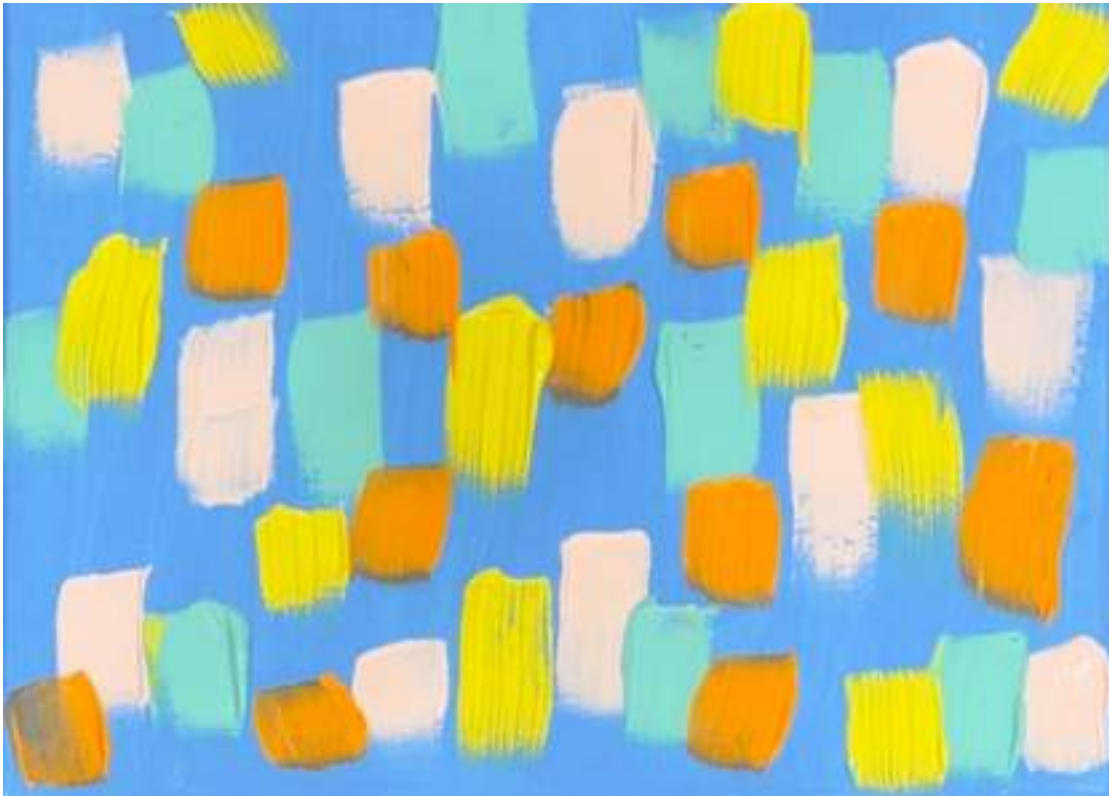
GERRY CHAPLESKI

USA

gerrychapleski.com

COLOSSUS

Oil on canvas



AUDREY SABETFARD

UNITED STATES

PASSING LIGHT

Acrylic and texture medium on canvas — Passing Light. An abstract exploration of loss and memory, where each stroke holds emotion beneath the surface.

Audrey Sabetfard creates art as a way to hold onto what has been lost. Her work carries grief, memory, and the quiet moments that words cannot capture. Through color, texture, and form, she explores sadness as a deeply human experience rooted in love, giving shape to longing, absence, and emotions that lie just beneath the surface.



MARIKA DUNNE

UNITED STATES OF AMERICA

TRANSFIXED

black and white film photography

Member of the Southeastern College Art Conference (SECAC)



MARIKA DUNNE

UNITED STATES OF AMERICA

ESCA

Oil paint on stretched canvas

Member of the Southeastern College Art Conference (SECAC)



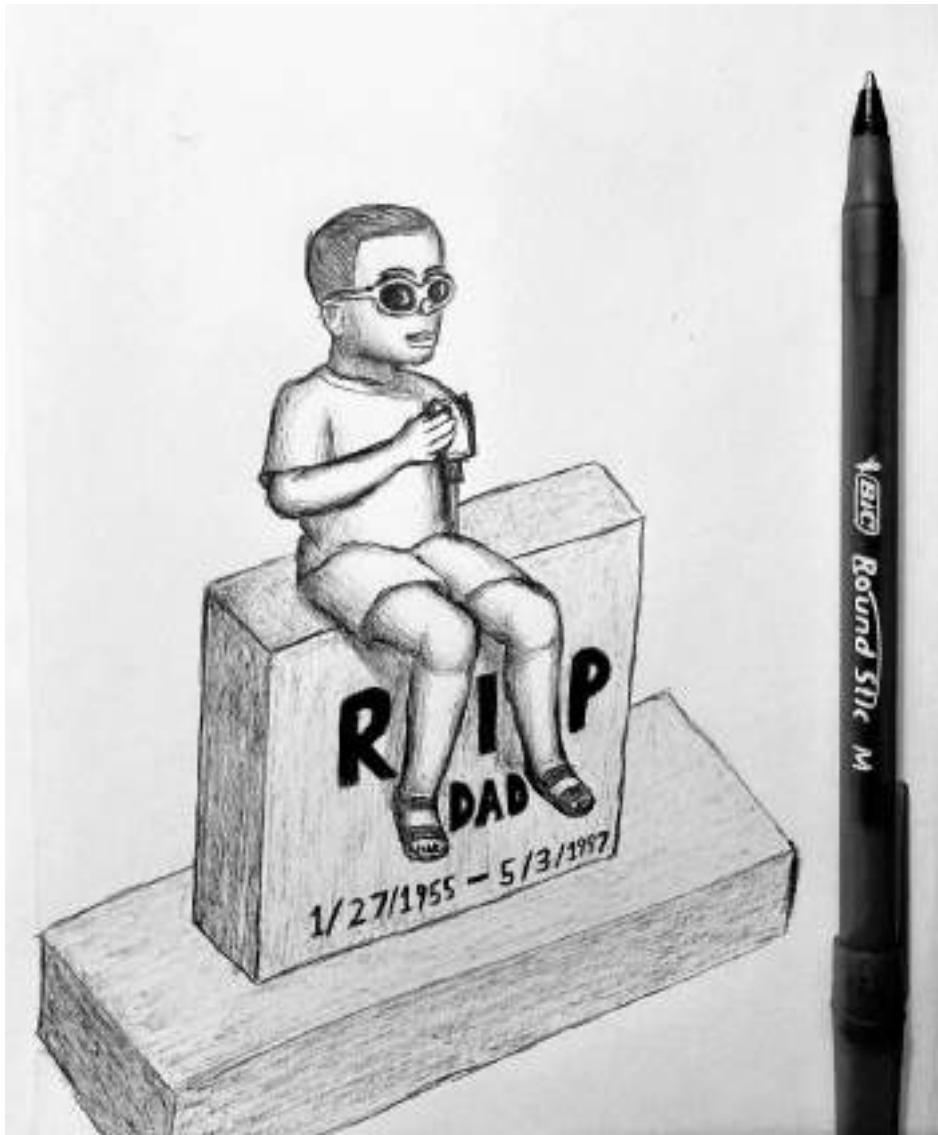
MARIKA DUNNE

UNITED STATES OF AMERICA

THRESHOLD

Black and white film photography

Member of the Southeastern College Art Conference (SECAC)



CHUKWUEMEKA KORIEOCHA

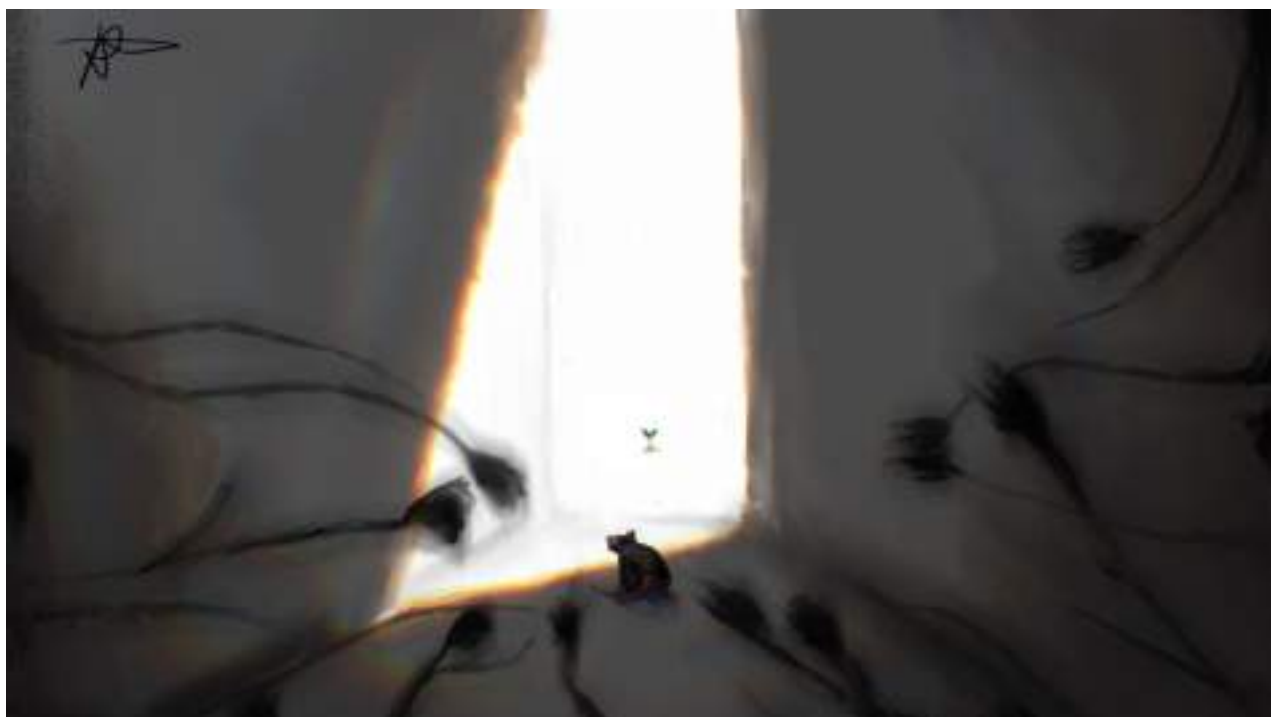
UNITED STATES

<https://www.facebook.com/masterpiecegallery.93?>

CHILDHOOD GRIEF

Pen

Chukwuemeka Korieocha is a Nigerian artist based in Orange, NJ, and holds a BFA from Kean University.



RYAN KIM

U.S.A

<https://www.tiktok.com/@ricesoup0>

THE MOUSE KNOWS THE LIGHT

Digital Art



NICULAE ROBERT CONSTANTIN

ROMANIA

FULL MOON

50/70 cm, oil on canvas

CURATONE
.art

LIGHT & SHADOW

International Art Exhibition

Light & Shadow is an international celebration of contrast, featuring 49 finalists who offered the most profound and original interpretations of the theme. This collection examines how the presence (and absence) of light defines our world, our emotions, and our stories. From ethereal photography to bold contemporary installations, the works featured here masterfully navigate the space between brilliance and obscurity.

International Reach

The exhibition highlights the cross-cultural nature of our research, featuring artists from 9 countries: USA • Canada • UAE • Czech Republic • South Korea • Romania • India • Spain • Taiwan.

About the Publication

Produced by Curatone.art, this publication serves as a testament to the power of visual storytelling and the timeless dialogue between opposite forces. We invite you to explore these unique perspectives and join our global dialogue on contemporary art.

Join our community: www.curatone.art | Instagram: [@curatone.art](https://www.instagram.com/curatone.art)

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Location: Berlin / International

Contact: info@curatone.art