

INNER LANDSCAPES

International Art Exhibition



Official Catalog | Curatone.art

Winner: Aydin Aliyeva, "Day"

The Art of the Invisible

Dear Artists, Collectors, and Art Enthusiasts,

We are delighted to present "Inner Landscapes", a collection that captures the quiet, often invisible moments of human reflection. While our previous projects explored the physical world, this exhibition turns the lens inward, focusing on the complex beauty of our thoughts and emotions.

The works in this catalogue are not merely representations of reality; they are windows into the subconscious. Each artist has found a way to give shape to things that are usually hard to define — feelings of nostalgia, hope, solitude, and joy. From bold abstract expressions to delicate symbolic details, these "landscapes" represent the unique territory each of us carries inside.

At Curatone.art, we believe that art is a bridge between private experiences and the global community. By sharing these intimate visions, the featured artists remind us that our internal journeys are what truly connect us all. We invite you to look closely and find your own echoes in these works. Thank you for supporting these talented creators and joining us on this exploration of the mind.

With inspiration,
Elizaveta Akimova
Project director & Founder
Curatone.art



For any inquiries, kindly contact us at info@curatone.art

Exhibition link: <https://curatone.art/publications/light-shadow>

Jury List

The Selection Process and Our Jury

To ensure the highest level of objectivity and integrity, our selection process was conducted through a blind jurying system. Each submission was reviewed by our distinguished panel of experts without any identifying information about the artists, allowing the work to speak entirely for itself. This rigorous approach guarantees that the final selection is based solely on artistic merit, technical skill, and the power of the visual narrative. We are honored to present a collection that reflects a truly impartial and diverse perspective on the theme of Light & Shadow.



Lotta Glybotskaia. Buenos Aires, Argentina

Lotta Glybotskaia is a holistic artist, tarot creator, and art director with over 20 years of experience in design and art direction, specializing in branding and visual strategy. Her works have been exhibited at the Winzavod Contemporary Art Center in Moscow and the Russian State Museum. She is a recipient of the Silver Mercury Award (2018) for Best Branding Project and the Tarot Carta Award (2025) for Best Tarot Deck.

https://www.instagram.com/una_in_space



Mosaz (Zijun Zhao). New York, USA

New York-based artist whose work has been exhibited internationally, including in Italy, South Korea, and Japan. She is a recipient of the Leonardo da Vinci and Premio Firenze awards, with features in Art Maze Mag and BOOOOOOOM. Mosaz has also served as a juror for the Genoa Biennale and the China-Italy Contemporary Art Yearbook

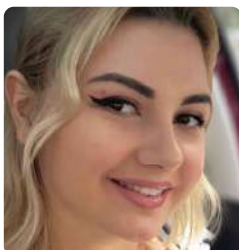
<https://www.mosazart.com/>



Olga Bondarenko. New York, USA & Toronto, Canada

Olga Bondarenko is a Ukrainian photographer and visual storyteller based between New York and Toronto. Her practice explores urban and natural environments through a refined sense of structure and atmosphere. With experience in photo editing, digital imaging, and curatorial work, she has collaborated with leading institutions and artists, including the JUNO Awards, Toronto Image Works, and CONTACT Photography Festival.

<https://www.ouilya.com/>



Josephine Florens. Ukraine & Germany

Josephine Florens is a professional oil painter from Odesa, Ukraine, now living and creating in Germany. Working in a “modern vintage” figurative style, she explores light, memory, and human resilience through a blend of classical depth and surreal intuition. Her work has gained international recognition, with exhibitions in New York, Lima, and Odesa, and features in Monochromica and Visual Art Journal. She is a member of the College Art Association (USA) and the Union of Marine Painters of Odesa.

<https://josephineflorens.com/>



Yefan Liu. USA

Yefan Liu is an award-winning product designer and interdisciplinary creative practitioner whose work bridges design, storytelling, and social impact. She holds a Master’s degree in Industrial Design from Savannah College of Art and Design (SCAD) and currently works as a Product Designer at iSpring Water Systems (North America). Her projects have received multiple international recognitions, including the Red Dot Design Award, IDA Gold Award, DNA Paris Design Award, London Design Awards, and New York Product Design Awards. Her conceptual project Letters from Animals, based on the IUCN Red List, was exhibited at the Red Dot Miami Exhibition and explores themes of extinction, empathy, and human responsibility toward nature.

<https://yefandesign.com/>



Special Jury Guest

Xijia Cheng

Xijia Cheng is a distinguished international fashion designer, creative director, and visionary whose practice is defined by the intersection of high-fashion storytelling and global cultural influence. Her work redefines the role of contemporary design, transforming garments from mere aesthetic objects into powerful instruments of artistic expression and personal identity.

Her professional excellence is recognized by the world's most prestigious fashion and lifestyle institutions. Xijia's work has been featured in leading global publications, including Harper's Bazaar, Cosmopolitan, and Glamour. Her visionary designs have been chosen by iconic figures of the modern era, from supermodel Coco Rocha and RuPaul's Drag Race stars to innovative musical artists and performers, establishing her as a prominent voice in the international fashion landscape.

As a member of the Curatone.art Jury Board, Xijia brings a unique perspective that bridges the gap between commercial high fashion and avant-garde art. Her evaluation process prioritizes works that demonstrate a mastery of visual narrative — focusing on the "cultural impact" of design and the capacity for artistic form to challenge boundaries and influence global trends in the 21st century.

Notable Achievements:

- Global Media Recognition: Featured in premier fashion authorities such as Harper's Bazaar, Glamour Bulgaria, and Cosmopolitan China.
- Celebrity Collaboration: Designer of choice for world-renowned figures, including supermodel Coco Rocha, musical artist Siickbrain, and actress Celeste O'Connor.
- International Editorial Success: Her creative direction and designs consistently lead high-profile editorial projects across major cultural hubs.

Areas of Expertise:

- Avant-Garde Fashion Narrative: Crafting conceptual designs that serve as platforms for storytelling and visual art.
- Global Creative Direction: Orchestrating complex visual strategies for high-end fashion and lifestyle media.
- Cultural Trends & Identity: Analyzing the profound impact of fashion on contemporary society and individual expression.

https://www.instagram.com/xijiacheng_



Special Jury Guest

Summer Roshni Bhullar. USA

Summer Roshni Bhullar is a distinguished international artist, educator, and scholar whose practice is defined by the exploration of visual language and its capacity for emotional resonance. Based in the United States, her work bridges the gap between traditional fine art and contemporary conceptual practice, focusing on the intricate relationship between the viewer and the artistic object.

Her professional excellence is recognized by some of the most prestigious art institutions in North America. Summer is a juried member of the National Association of Women Artists (NAWA), the oldest professional women's fine art organization in the U.S. Her work has been showcased at premier venues, including The Phillips Collection in Washington, D.C., and she is a frequent contributor to respected cultural publications such as Pen Women Magazine.

As a member of the Curatone.art Jury Board, Summer brings an expert perspective rooted in both studio excellence and institutional critique. Her evaluation process prioritizes works that exhibit a high degree of technical mastery combined with deep intellectual intent — focusing on the "communicative power" of art and its ability to foster dialogue within the global cultural landscape.

Notable Achievements:

- Institutional Recognition: Exhibited at The Phillips Collection and recognized as a juried member of the National Association of Women Artists (NAWA).
- Literary & Critical Contributions: Published writer and contributor for Pen Women Magazine and The Phillips Collection blog, focusing on art theory and practice.
- International Exhibition Record: A consistent presence in the global art scene since 2011, with numerous showcases across major galleries and cultural institutions.

Areas of Expertise:

- Contemporary Fine Art Practice: Specialized in creating works that balance technical discipline with evocative storytelling.
- Artistic Advocacy & Membership: Navigating and contributing to professional art associations to advance the visibility of women in the arts.
- Theoretical Writing & Analysis: Synthesizing visual practice with critical writing to address contemporary issues in the art world.



Special Jury Guest

Natalia Yuresko-Bilous. Bulgaria

Natalia Yuresko-Bilous is an accomplished international artist, educator, and academic whose practice is rooted in more than 25 years of professional experience within the global fine arts landscape. Her work is defined by a deep engagement with classical genres, synthesized with a contemporary vision that explores the cultural and emotional resonance of place.

Natalia holds a Master's degree in Fine Arts and Teaching from the Pedagogical University of South Ukraine. Throughout her career, she has demonstrated exceptional leadership in the arts, founding successful art schools in both Ukraine and the United States, thereby fostering the development of the next generation of creative talent. Her membership in prestigious organizations such as the Nashua Area Artists Association (NAAA) and the Hollis Arts Association underscores her status as a respected figure in the international artistic community.

As a member of the Curatone.art Jury Board, Natalia brings a wealth of expertise in pedagogical theory and technical execution. Her evaluation process focuses on the "narrative depth" of a work—prioritizing pieces that demonstrate a sophisticated command of form and color while maintaining a profound connection to the historical and stylistic traditions of landscape and figurative painting.

Notable Achievements:

- **Extensive Exhibition Record:** Since 1998, she has held numerous solo and group exhibitions internationally, with successful showcases in Ukraine, Bulgaria, and the United States.
- **Institutional Juried Recognition:** Successfully juried into the NAAA Cleary Exhibition at the Nashua Center for the Arts and featured in major regional galleries.
- **Cultural Entrepreneurship:** Founder of multiple educational platforms for the arts, effectively merging professional studio practice with business leadership and community engagement.

Areas of Expertise:

- **Classical Genre Mastery:** Specialized in landscape, still life, and mural painting, with works held in private collections worldwide.
- **Artistic Pedagogy:** Expert in developing comprehensive art curricula and conducting masterclasses for diverse international audiences.

<https://www.instagram.com/urbegallery>



AYRIN ALIYEVA

AZERBAIJAN

DAY

Oil on canvas

Ayrin Aliyeva is an emerging artist from Azerbaijan working primarily with oil painting. Her work focuses on mood, light and delicate emotional atmospheres, often inspired by nature and quiet everyday moments.



SIENNA THORLEY

UNITED STATES

MONUMENT VALLEY

Acrylic on 36in x 48in canvas



HAN HOANG

UNITED STATES

HEART TO HEART

Polymer clay

Han Hoang is sculptor from Texas, USA. She has placed in numerous competitions such as Texas State VASE (Visual Arts Scholastic Event) (Qualifier) and Scholastic Arts and Writing Awards (Regional Gold Key).



ALENA SAZ

UNITED STATES

MIRROR

Acrylic on canvas

Alena Saz is a Los Angeles-based multidisciplinary artist whose practice spans photography and abstract painting. With a professional foundation in image-making, her current work expands into material-driven abstraction, exploring perception, energetic resonance, spatial tension, and emotional detachment through texture and monochromatic form.

Los Angeles Art Association (LAAA)
California Art League

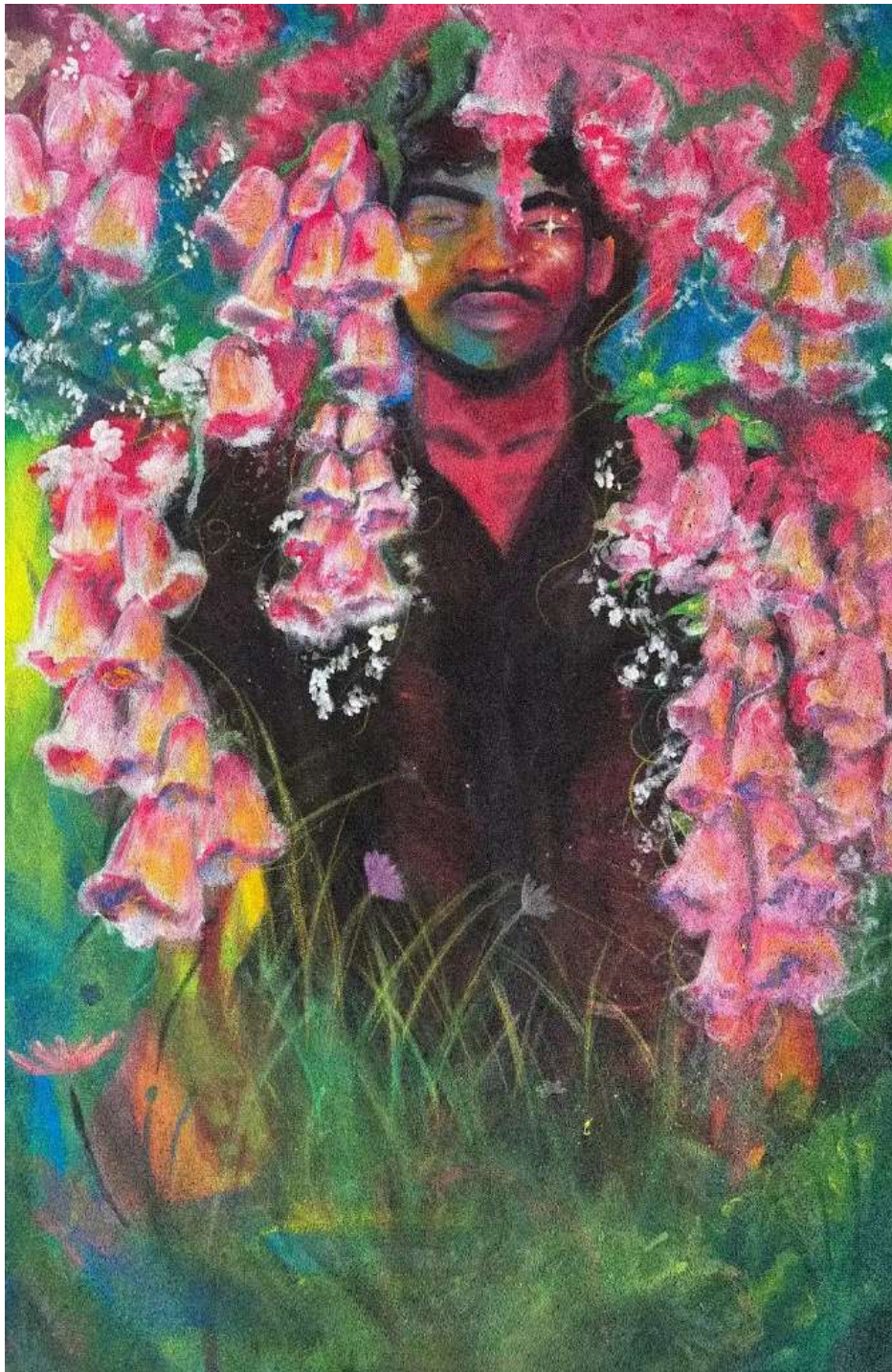


AMAYA GUZMAN

UNITED STATES OF AMERICA

COMFORTABILITY IN YOU

oil paint on canvas



AMAYA GUZMAN

UNITED STATES OF AMERICA

THE MEMORY I HOLD OF YOU

acrylic paint on canvas



ANAND SWAROOP MANCHIRAJU

INDIA

MOUNTAIN VILLAGE

OIL ON CANVAS

Anand Manchiraju is an Indian artist whose multidisciplinary practice blends painting, photography, and experimental techniques. Influenced by his artist father, he began painting in childhood and later studied at JNTU. His work explores themes including nature, spirituality, daily life, and the human figure. Anand employs oils and acrylics on canvas, as well as unconventional materials such as bromide paper and x-ray film, using photographic chemicals to develop what he terms “photo-paintings.” His style spans impressionistic and abstract modes.



ANAND SWAROOP MANCHIRAJU

INDIA

GANGA SANGAM

OIL ON CANVAS

Over his career, he has produced thousands of artworks and held numerous solo exhibitions across India. He also served as President of the Andhra Academy of Arts for over 30 years, promoting artistic engagement in the region. Anand's practice continues to evolve through constant experimentation with mediums and materials, reflecting his commitment to innovation and exploration across traditional and contemporary formats.



DAINA VALIULIS

CANADA

THE BODY THAT HOLDS THE SEA

Hand drawn intuitive digital art

Daina Valiulis is an award-winning Canadian multidisciplinary artist who leverages a decade of experience in film costume design to explore themes of embodiment and transformation. Her practice blends digital composition with textile design, translating intuitive archetypes into symbolic visual narratives. Recognized in international competitions such as Fusion Arts and the Marin County Society of Artists, she is currently showcasing her work in a solo exhibition at the Light, Space and Time Gallery through April 14th.



EDWARD OLIVE

SPAIN

LADY AND NIGHTBUS

Photography Double Long Exposure



EDWARD OLIVE

SPAIN

LADY AND NIGHT TRAFFIC

Photography Double Exposure



ELDA GRABOCKA

UNITED STATES

THE WEIGHT OF RELEASE

Photography

New York-based photographer Elda Grabocka explores the "invisible architecture of transformation," using physical metaphors to render internal states as tangible phenomena. Informed by her background as an Associate Professor of Pharmacology and Physiology, her practice examines the intersections of identity and cellular-scale change through evocative, elemental imagery. Recently featured in ArtDoc Magazine, Grabocka's work captures the precise pressure points where the human experience dissolves and rebuilds.



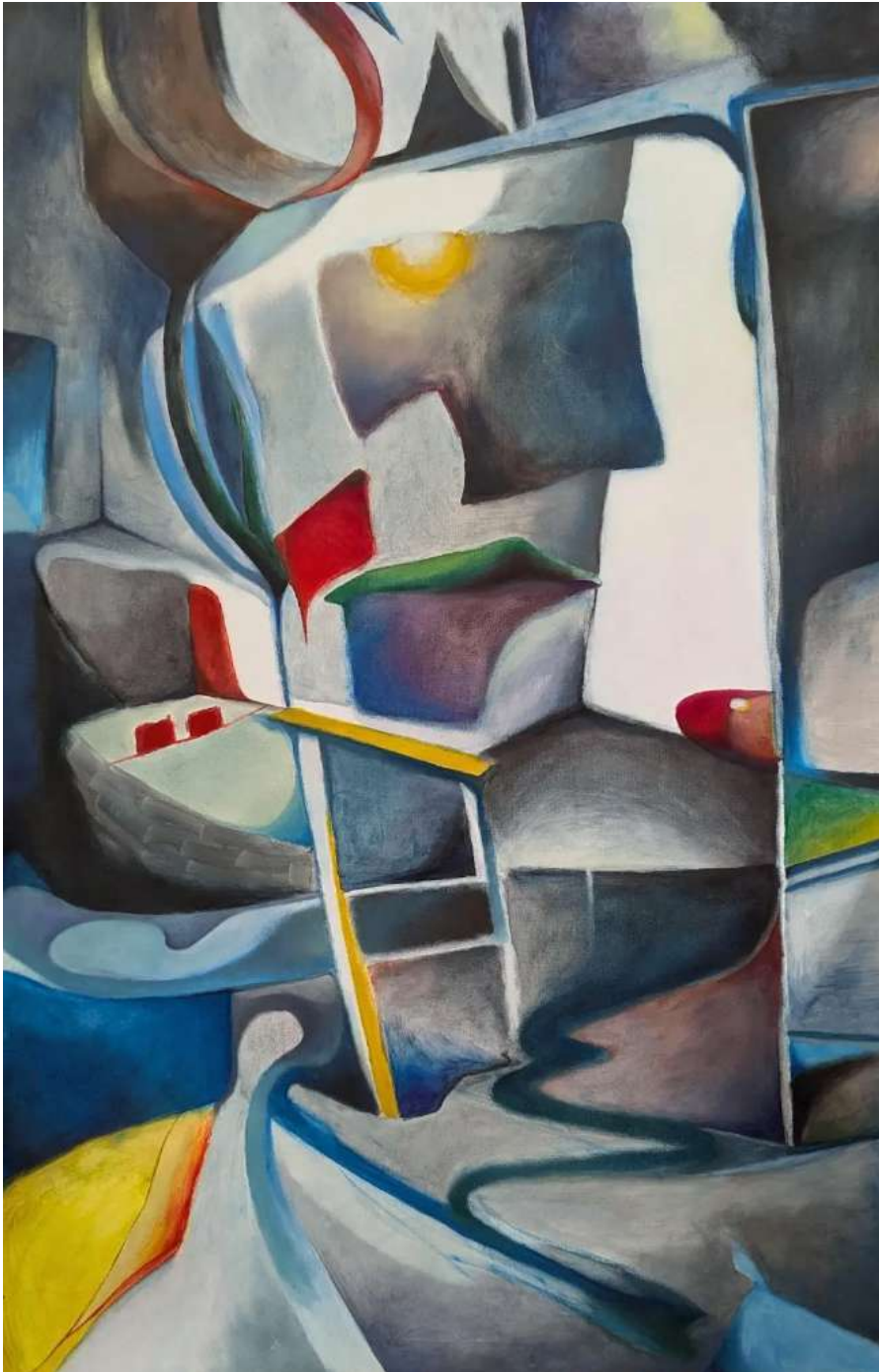
ELIZABETH WOOD

CANADA

MOSAIC REFUGE

Photomontage print acrylic facemount

West Vancouver-based artist Elizabeth Wood specializes in photomontage to articulate nuanced psychological states and render the interior world visible. A graduate of Emily Carr University with further studies at Simon Fraser University, her work aims to foster empathy through the exploration of private human experiences. Wood's practice has earned international recognition, with exhibitions spanning major art hubs including Los Angeles, Berlin, Tokyo, and Naples.



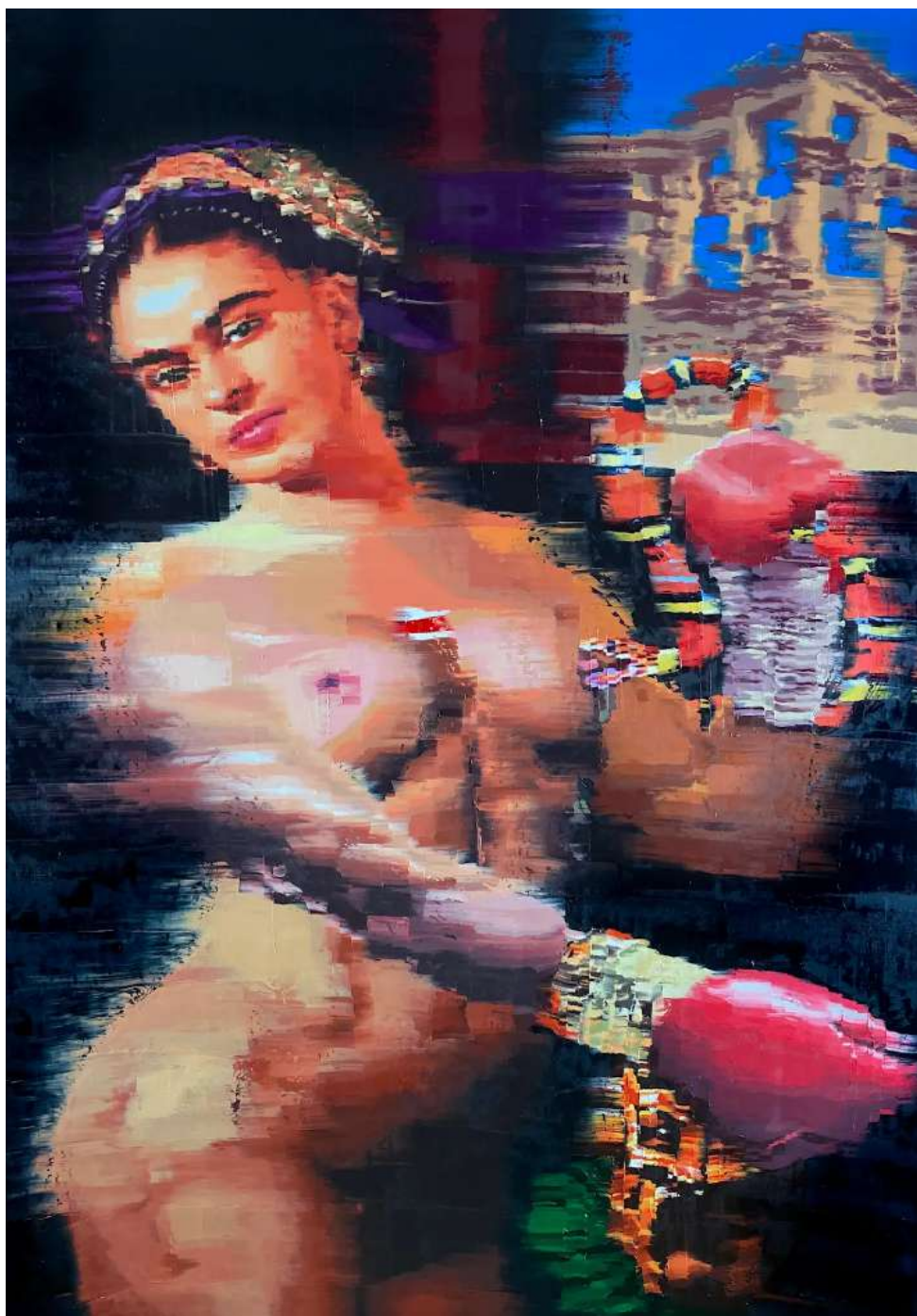
ELL HALIM

USA

WANDER IN PASSING

oil paint

Ell Halim is an artist who portrays inner worlds, especially their own. Taking influence from surrealist artists, their expressive paintings are dream-like and create a doorway into somewhere else. They are pursuing a BFA in Painting from Miami University.

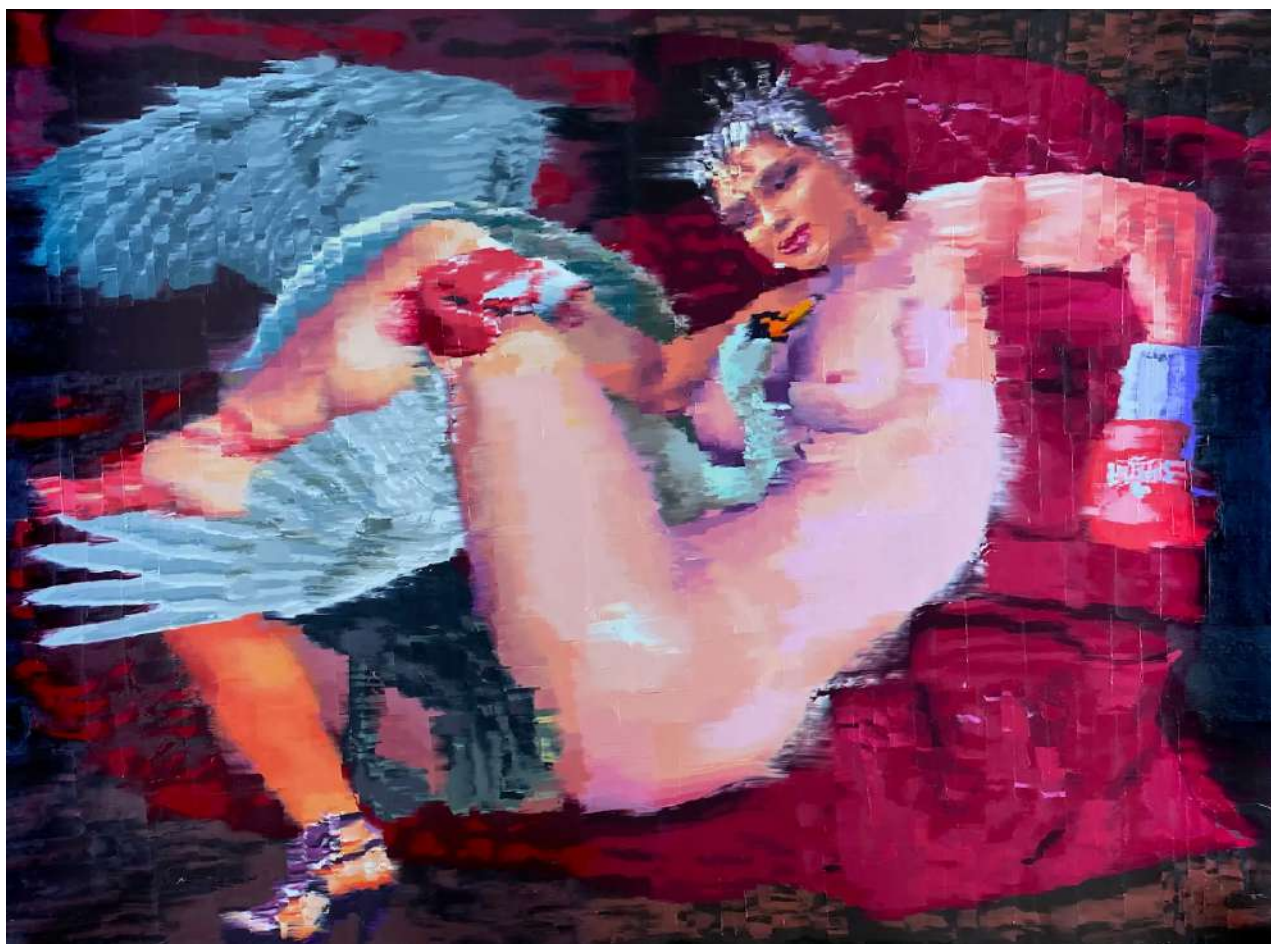


GERRY CHAPLESKI

UNITED STATES

DEATH OF CLEOPATRA

Oil on canvas



GERRY CHAPLESKI

UNITED STATES

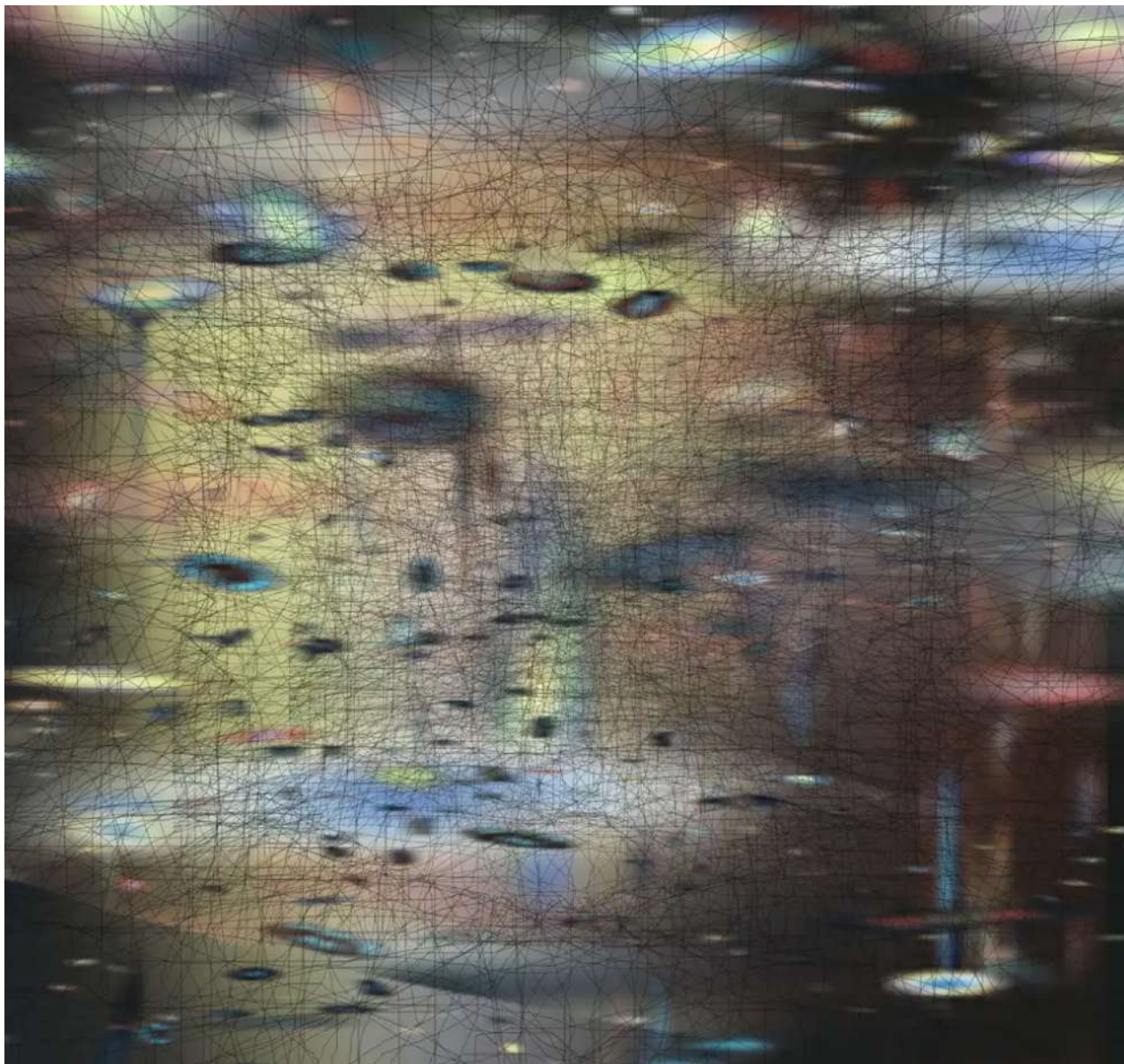
LEDA AND THE SWAN

Oil on canvas



GURMANT KAUR

OVER THE CLOUDS



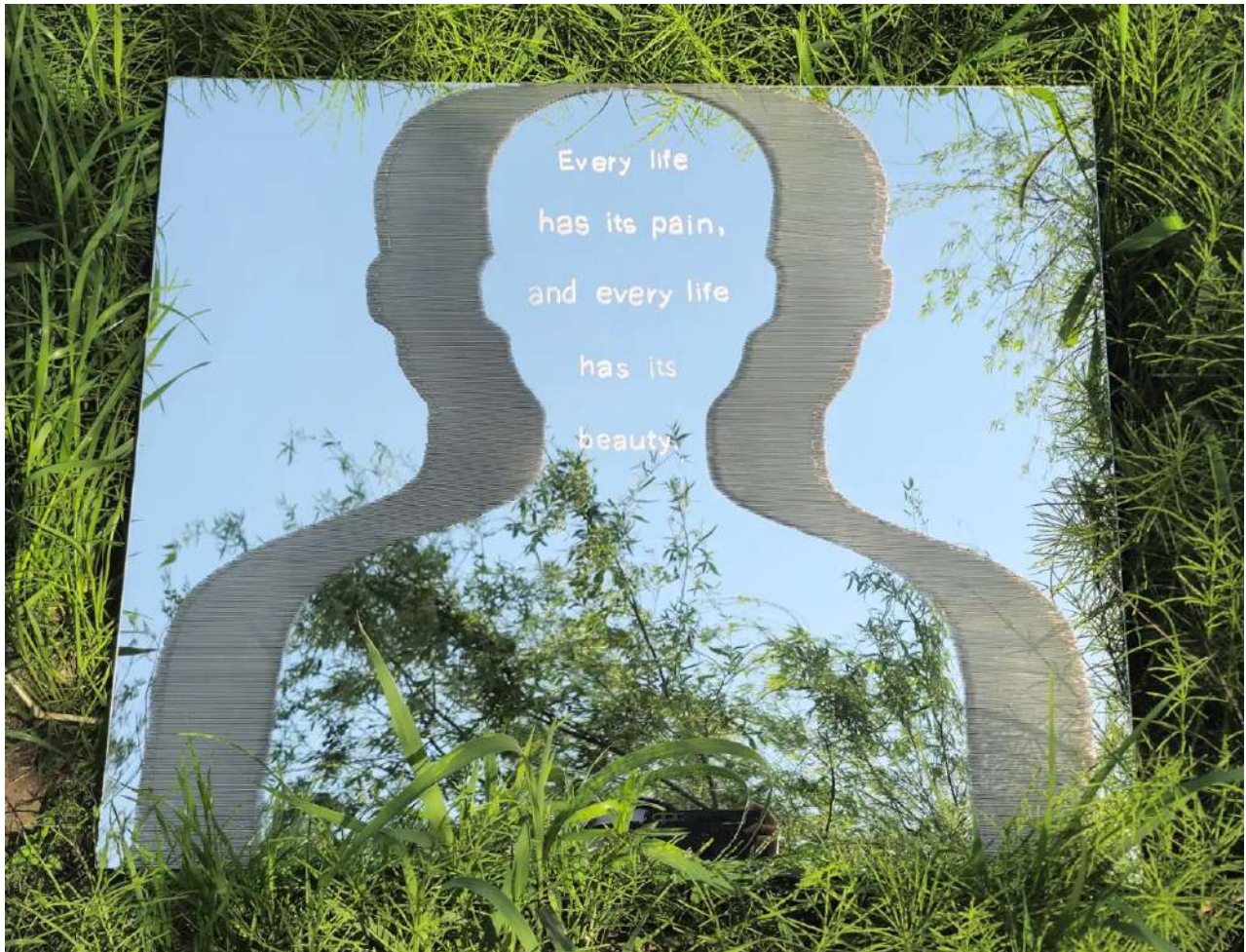
HARICLIA MICHAILIDOU

USA

INNER SCAPES

mixed media

Greek-born artist and architect Hariclia Michailidou explores the intersection of Platonic philosophy, quantum science, and cosmic light through Abstract Expressionism. Utilizing watercolors and free-hand circular forms, their practice translates a "universe within" into symbolic visual narratives. Following a career in New York architecture, the artist's work—culminating in the 2016 collection *Caves in the Heart and the Dance of the Shadows*—seeks to harmonize the human soul with the reality of the cosmos.



JUNGJAE NOH

SOUTH KOREA

EVERY LIFE HAS ITS PAIN, AND EVERY LIFE HAS ITS BEAUTY

Mirror, Needles (approx. 1000), Marker pen

Based in South Korea, the U.S., and the U.K., this contemporary artist explores the nuances of the human psyche through a material-driven, boundary-less practice. A prolific award-winner with 27 accolades across 2024-2025 — including Grand Prizes at the Ajou-China and Ajou International Art Exhibitions — the artist leverages the inherent physical properties of diverse media to maximize emotional resonance and express a distinctive personal perspective.



JUNGJAE NOH

SOUTH KOREA

SELF-PORTRAIT OF MODERN MAN

Dress shirt and acrylic frame

Based in South Korea, the U.S., and the U.K., this contemporary artist explores the nuances of the human psyche through a material-driven, boundary-less practice. A prolific award-winner with 27 accolades across 2024–2025 — including Grand Prizes at the Ajou–China and Ajou International Art Exhibitions — the artist leverages the inherent physical properties of diverse media to maximize emotional resonance and express a distinctive personal perspective.



KE ZHANG

US

SISTER LIU

Photography

Ke Zhang(2001) is a New York-based multidisciplinary artist working across video, performance, and sculpture. She holds an MFA in Visual Arts from Columbia University School of the Arts and a BA in Digital Media Arts from Xi'an Jiaotong-Liverpool University. Her work has been exhibited internationally in New York, London, Shanghai, Suzhou, and Jingdezhen, with presentations at venues including Wallach Gallery, Fridman Gallery, and The Handbag Factory. She has also received awards including First Prize in Animation and Video at the National College Digital Art & Design Awards.



MGR.NICOL RUBÁ VOŠMÍKOVÁ RUBART

CZECH

A.NAHITA

140-70 cm, 16 cm depth, technique: structural haptic 3D mix media cosmic-volcanic hight impasto expressive abstract art

Mgr. Nicol Rubá Vošmíková (RUBART) is a Czech Ministry of Culture-certified professional artist and the pioneer of Structural Haptic 3D Mix Media Cosmic-Volcanic High Impasto Expressive Abstract Art™, a blockchain-certified technique on the Ethereum Mainnet. Transitioning from a legal career to continue a distinguished family architectural and artistic legacy, she creates "room objects" utilizing minerals, liquid gold, and fire. Her practice, notably the BABYLON collection, synthesizes Roman law and Babylonian mythology to explore the architecture of the human mind. A highly decorated artist, her accolades include 5th place at the Premio Artista d'Europa Venice 2025 and 3rd place in Gallerium Romantica 2026, with features in Artistonish Magazine and Circle Foundation Spotlight.



NATHALIE FRENIÈRE

CANADA

PLENITUDE

Oil on wood panel 24" x 48" inch

Nathalie Frenière is an internationally exhibited artist whose career is highlighted by a 2025 showcase at the Carrousel du Louvre. Her work has been featured in major global art markets, including New York, Dubai, Paris, and Brazil. Since 2012, Frenière has been actively involved in the professional arts community through memberships with the Ward-Nasse Gallery (NYC) and several Canadian institutions, including BRAVO and the AOE Arts Council.



NEHIR ACAY

TURKIYE

CHAOS KOZMOS

3D Modeling and Digital Rendering



NICK TUFTS

VIRGINIA

THE PULL

Acrylic

Nick Tufts is a retired Marine and artist whose practice is defined by the intersection of military discipline and creative curiosity. Originally trained at the Maryland Institute College of Art, his work explores the depths of surrealism and human emotion through bold contrasts and intricate textures. Tufts' compositions thrive on the tension between structure and chaos, inviting viewers to engage with evocative inner landscapes and the nuanced psychological perspectives shaped by his unique background.



NIKOLINA CAR JERGOVIĆ

CROATIA

AWAKENING

Acrylic on paper

Nikolina Car Jergović is a Croatian abstract artist whose practice, rooted in nature and experimentation with form, is informed by her MFA from the Academy of Applied Arts in Rijeka. Since 2013, she has held multiple solo and group exhibitions across Europe, including features in the Art Folio Annual and curated projects with HDLU Istre. Her work, characterized by its gestural depth and vibrant color exploration, is held in numerous private collections both domestically and internationally.



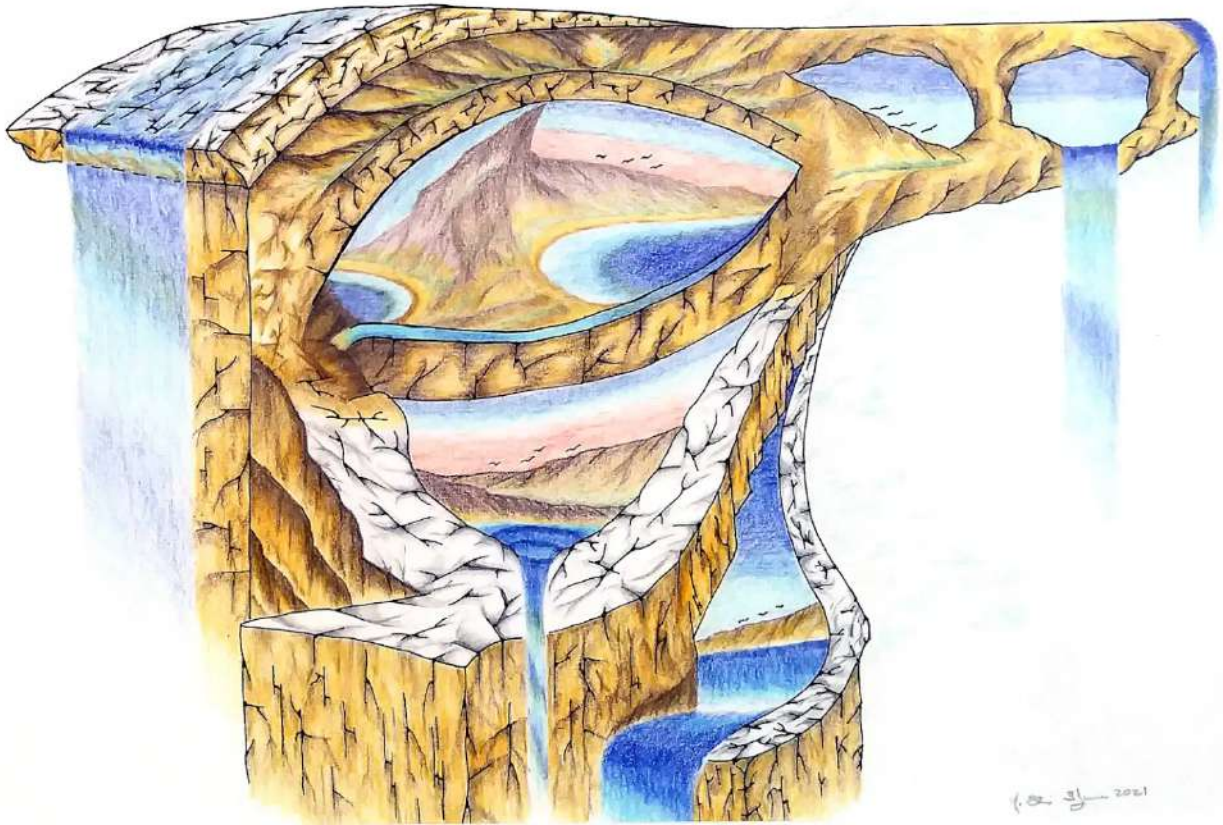
NINO SULASHVILI

GEORGIA

BODY / OBJECT #1

Acrylic on canvas

This artwork, from the series 'Body / Object,' explores the psychological landscape of power and systemic constraints. By transforming a familiar object—a chair—into a symbol of entanglement, the piece visualizes a state of internal struggle. The heavy, tangled black lines represent a system that holds us in place, while the intense red seat serves as a focal point of emotional endurance.



NORM ELLIS

USA

FANTASY 19

Mixed Media

Norm Ellis is a California-based artist whose surrealist practice is deeply informed by his 46-year career in mechanical engineering and technical illustration. Drawing on his background in precision drafting and 3D CAD, Ellis utilizes a sophisticated mixed-media approach, combining airbrushing, acrylics, and ink to create expansive visual communications inspired by nature and pre-19th-century Native American culture.



ÖYKÜ AKKOYUNLU DAVRAN

TURKEY

ARCO DE CASTELO - LISBON

Watercolor on paper

Öykü Akkoyunlu Davran is a Turkish artist and designer whose practice merges a background in advertising and product design with a gestural, process-driven approach to fine art. Educated at Anadolu University and Universitat Politècnica de València, she specializes in rapid, high-intensity compositions on Yupo paper using acrylics and ink. Her work emphasizes chromatic autonomy and narrative flow, exploring the conceptual friction between coexistence and independence.



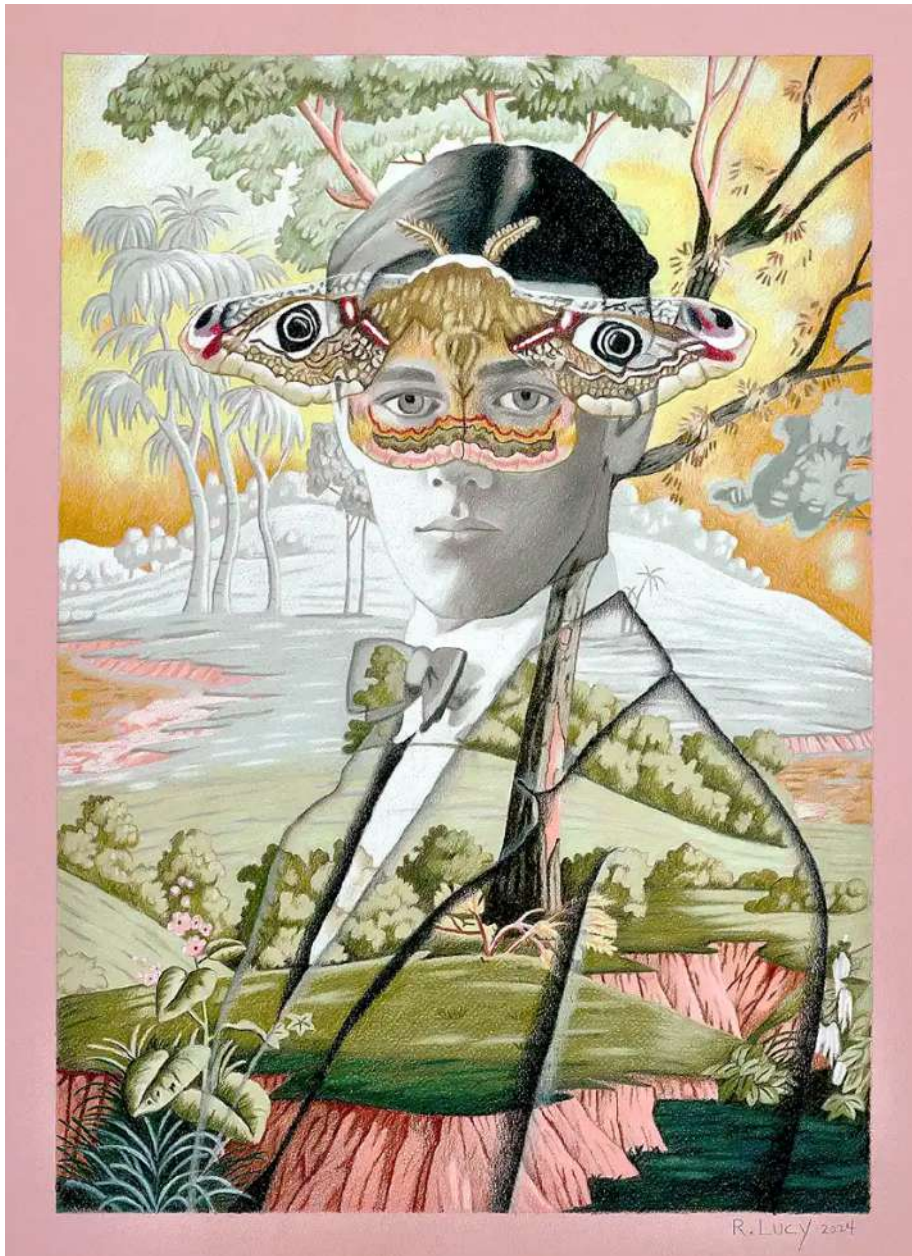
PAUL C BLAKE

UNITED STATES

NATURE #29

Mixed Media/ color pencil, acrylic paints, burlap, feathers, acetate, ink & glue on paper

Paul C. Blake, D.A., is a Jamaican-born artist and NYU doctorate graduate specializing in abstract and realist landscapes. His distinguished career is marked by the Royal Society of Arts Silver Medal and a Bronx Museum Fellowship, with recent honors including the 2025 Best Art Awards. Blending 3D art with traditional painting, Blake's work reflects a lifelong mastery of nature-focused visual narratives.



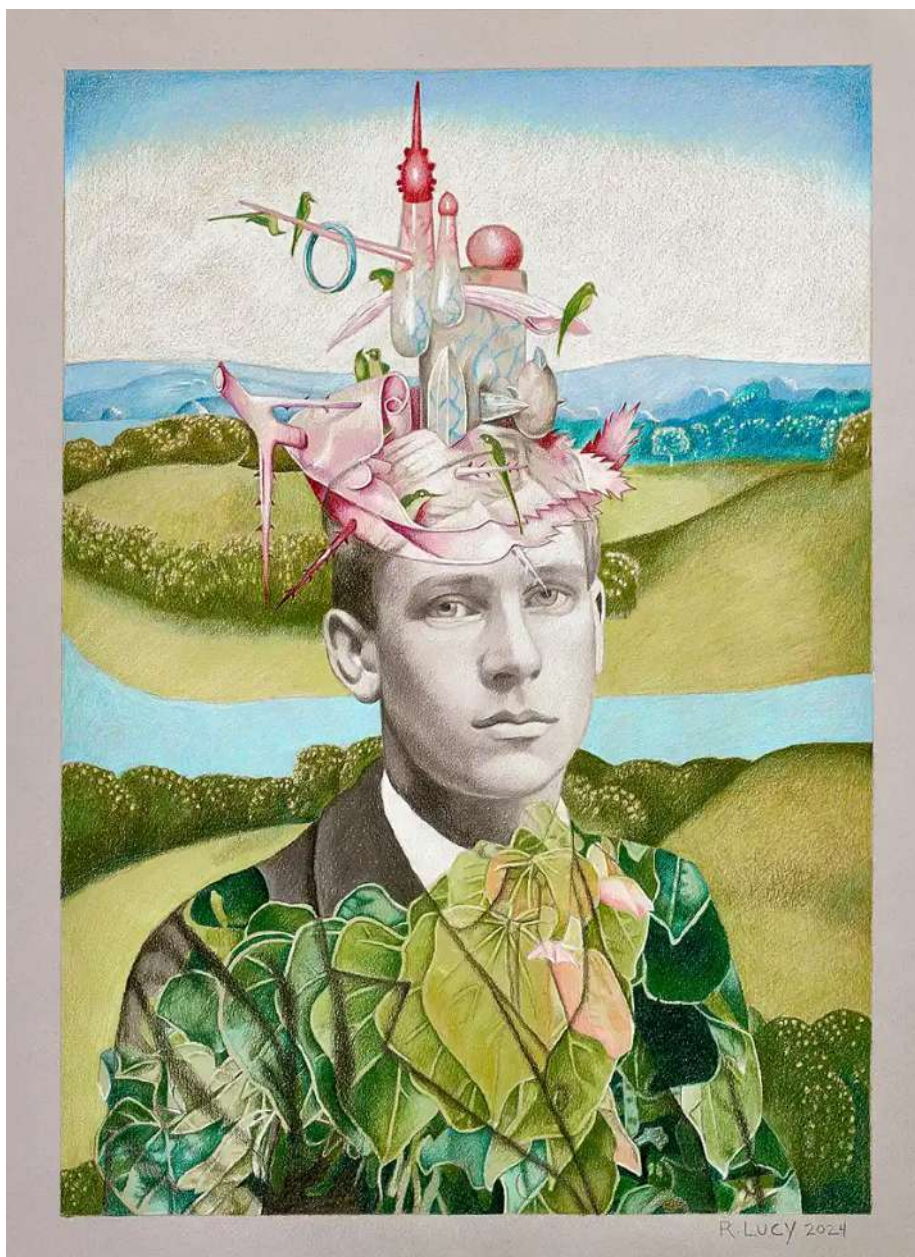
ROBERT LUCY

USA

CAMOUFLAGE

Colored Pencil on Colored Paper

Robert Lucy is a Woodstock-based visual artist with a dedicated daily studio practice spanning over 35 years. Specializing in oil paintings and colored pencil drawings, he is particularly recognized for his award-winning animal portraits. His career is highlighted by a significant solo exhibition in New York City in February 2026.



ROBERT LUCY

USA

FLORA

Colored Pencil on Colored Paper

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SERENITY MEADS

USA

ALASKAN BEAUTY

Oil

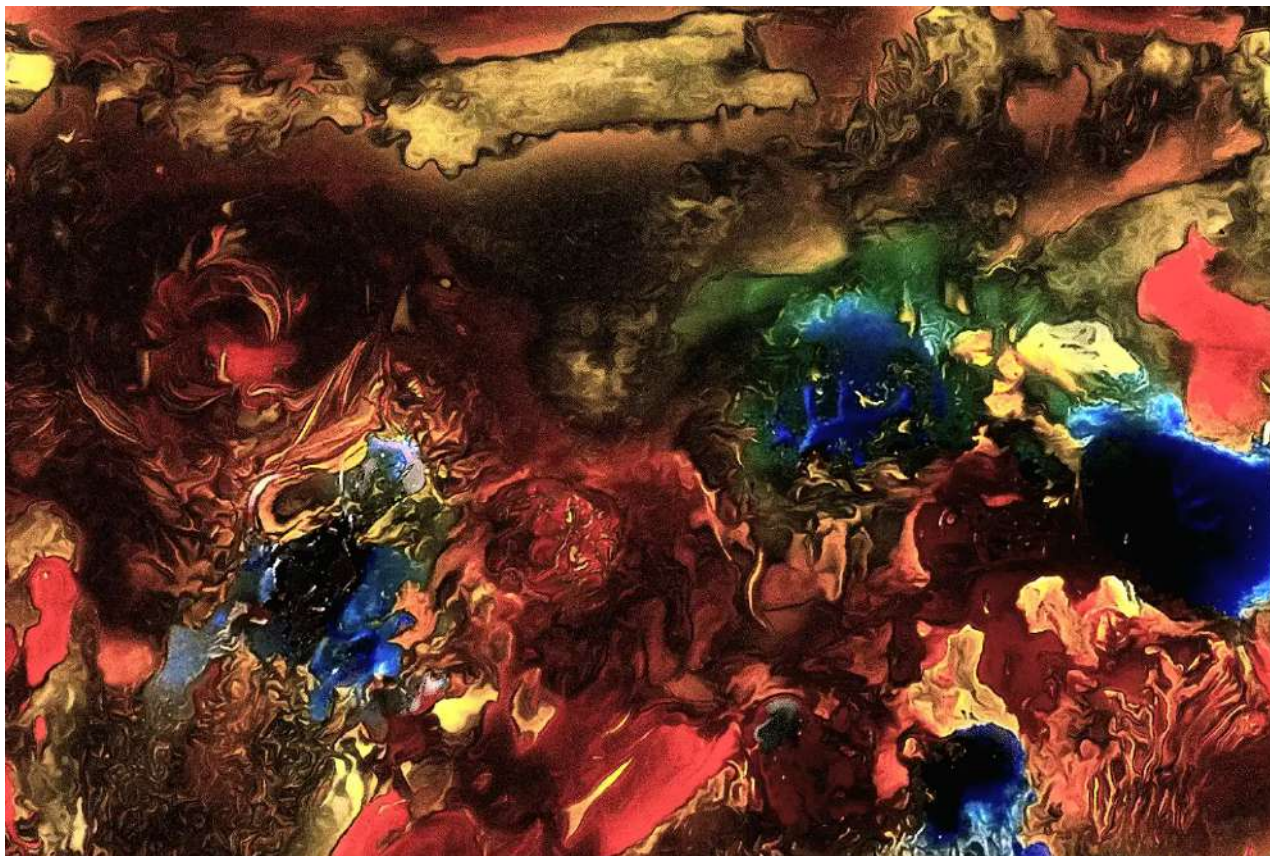


SILVINA ERWIN

UNITED STATES

THE QUIET WITHIN

Coffee, gesso, acrylics



TATYANA BOBEVA (CENT)

BULGARIA

*BLACK BUFFALOES WERE PULLING THE EARTH THE
DAY DAD DIED*

Acrylic on cardboard; miniature 25x20 cm

Tatyana Bobeva, working under the pseudonym Cent, is a multidisciplinary Bulgarian artist and author who manages the Akhuri Authors' Association. Her visual art gained significant international acclaim in early 2026, earning awards at the 13th Animal and 10th Color International Art Competitions in Los Angeles.



TATYANA BOBEVA (CENT)

BULGARIA

*THE MORNING COULD HAVE BEEN SO FRESH IN THERE
WASN'T A FIRE BURNING IN THE SKY*

Acrylic on cardboard, miniature 12x18 cm

Recognized as one of the leading creative voices of the region, Tatyana Bobeva was featured in the prestigious "100 Artists of Europe" (2026) publication. Beyond her gallery work, Bobeva is an accomplished writer of poetry and short stories, as well as an unpublished novel exploring extreme themes.



TIMOTHY ECKLER

US

SHIT SHOW

Acrylic on canvas



TIMOTHY ECKLER

US

INTERNAL

Pastel on paper



TRAM THI TRACH OANH

VIET NAM

THE AWAKENING SOUL OF THE EARTH

Woodcut

Tram Thi Trach Oanh is an award-winning Vietnamese artist whose work is recognized across Southeast Asia. A recipient of the Silver Medal from the Ministry of Culture, Sports and Tourism, she has earned multiple honors from the Vietnam Union of Literature and Arts Associations, including the Young Author Award. Her international profile is further distinguished by a Young Artist Award from the CLMTV Contemporary Art Exhibition in Thailand.



VOLHA NARUTA-JOHNSON

CA, USA

MOM, I BECAME YOU AFTER ALL

oil on canvas

Volha Naruta-Johnson is a California-based artist whose work explores the complexities of modern womanhood, motherhood, and social identity. A graduate of the European Humanitarian University, she blends her background in psychology with fine art to create evocative figurative oil paintings.



VOLHA NARUTA-JOHNSON

CA, USA

THE PRICE OF BEING SEEN

oil on canvas

Volha Naruta-Johnson's rapid professional rise includes a 2026 solo exhibition at Atrium Gallery and numerous accolades, such as Best of Show at the Colors of Humanity Art Gallery and top honors at the International Golden Talent (UK). Featured in Style Magazine and Artist Close Up, she uses her art as a platform for female advocacy and emotional connection.

CURATONE
.art

INNER LANDSCAPES

International Art Exhibition

Inner Landscapes is an international celebration of the human spirit, featuring 41 finalists who offered the most profound and original interpretations of the theme. This collection examines the hidden territories of our thoughts, emotions, and memories—the landscapes that exist within us. From evocative abstract paintings to intimate photography, the works featured here masterfully translate the intangible complexities of the mind into a powerful visual experience.

International Reach

The exhibition highlights the cross-cultural nature of our research, showcasing a diverse global dialogue between artists from 12 countries: Azerbaijan • USA • India • Canada • Spain • South Korea • Czech Republic • Turkey • Croatia • Georgia • Bulgaria • Vietnam.

About the Publication

Produced by Curatone.art, this publication serves as a testament to the power of visual storytelling and the timeless dialogue between opposite forces. We invite you to explore these unique perspectives and join our global dialogue on contemporary art.

Join our community: www.curatone.art | Instagram: [@curatone.art](https://www.instagram.com/curatone.art)

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