

EXHIBITION PROTOCOL AND JURY REPORT

Colors 2026 **International Juried Art Competition**

Official results published September 20, 2026

Berlin, Germany

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1 Official Record

This protocol formally records the organization, evaluation procedure, selection results, award decisions, and international jury of Colors 2026, an international juried art competition and online exhibition organized by Curatone.art in Berlin, Germany.

The exhibition examined color as a visual language, an emotional and cultural signifier, and a structural element of contemporary artistic practice. Submissions were accepted internationally across artistic media and evaluated under a common set of published criteria.

Competition Summary

Organizer: Curatone.art, Berlin, Germany

Competition: Colors 2026

Final submission deadline: September 6, 2026

Results publication: September 20, 2026

Works submitted: 485

Finalist works: 79

Countries represented: 27

Selection rate: 16.3%

Award recipients: 3 — Platinum, Gold, Silver

International jurors: 17

Countries Represented

United States, Canada, United Kingdom, Germany, France, Italy, Norway, Finland, Czech Republic, Slovakia, Slovenia, Hungary, Romania, Bulgaria, Serbia, Lithuania, Ukraine, Israel, Armenia, Azerbaijan, Kazakhstan, Iran, United Arab Emirates, South Korea, Taiwan, Philippines, and South Africa.

Publication and Permanent Record

The finalist exhibition and official catalog form part of Curatone.art's permanent public archive. The catalog is preserved in Zenodo and assigned the permanent Digital Object Identifier [10.5281/zenodo.22855061](https://doi.org/10.5281/zenodo.22855061). The institutional jury roster is publicly available at curatone.art/jury.

2 Evaluation Protocol

All submitted works were reviewed by an international panel of 17 art and design professionals. Each juror evaluated entries independently. The review process was conducted without consultation between jurors during scoring, supporting consistent and impartial consideration of every work.

Published Evaluation Criteria

- 01. *Originality*: Distinctiveness of the artistic concept and individual approach.
- 02. *Technique*: Control of medium, execution, and technical resolution.
- 03. *Composition*: Visual structure, balance, coherence, and formal organization.
- 04. *Theme interpretation*: Depth and relevance of the response to the theme of color.

Selection Outcome

Following the completion of jury scoring, 79 works were selected for the finalist exhibition from 485 submissions. The resulting selection rate was 16.3%. The finalist list and reproductions of the selected works are published in the official exhibition catalog and online exhibition archive.

Award Decisions

Platinum Award: Isabella Zhang — Echoes in Every Stitch (Watercolor, Colored Pencil).

Gold Award: Flora White — The little flower seller (Acrylics).

Silver Award: Sienna Shores — Helæna (Painting).

Documentation

Each finalist receives official documentation confirming selection and participation. Award recipients receive numbered award certificates that can be verified through the Curatone.art certificate registry. This protocol records the competition-level process and outcome.

3 International Jury

The following professionals constituted the jury panel for Colors 2026. Their combined expertise spans fine art, design, architecture, visual communication, education, exhibition practice, and international award evaluation.

1. Yumei Feng — USA

Award-winning product designer, artist, and AI innovator specializing in human-centered design and healthcare technology. Her work has been presented at NYCxDESIGN and Art Shopping at the Louvre and has received honors including Red Dot and UX Design Awards. She has evaluated thousands of entries for major competitions, including the UW Protothon.

2. Lotta Glybotskaia — *Argentina*

Holistic artist, tarot creator, and art director with more than 20 years of experience in design, branding, and visual strategy. Her work has been exhibited at the Winzavod Contemporary Art Center and the Russian State Museum. She received the Silver Mercury Award for Best Branding Project in 2018 and the Tarot Carta Award for Best Tarot Deck in 2025.

3. Josephine Florens — *Ukraine*

Award-winning Ukrainian visual artist known for figurative oil painting. Her work has been exhibited internationally at institutions including the Odesa Museum of Western and Eastern Art and the Ars Electronica Center. Her distinctions include first place in Light Space & Time's 15th All Women Exhibition and recognition from the 2026 Art Collectors Choice Awards and the CCS Spectrum Award.

4. Yefan Liu — *USA*

Award-winning product designer and interdisciplinary creative practitioner whose work connects design, storytelling, and social impact. She holds an MFA in Industrial Design from SCAD and has received Red Dot, IDA Gold, and DNA Paris honors. Her conceptual project Letters from Animals was exhibited at the Red Dot Miami exhibition.

5. Xijia Cheng — *Canada*

Canadian fashion designer and creative director with international recognition. Her work has appeared in Harper's Bazaar Vietnam, Cosmopolitan China, and Glamour. Her designs have been worn by figures including Coco Rocha, Yvie Oddly, Daya Betty, Bosco, Siickbrain, Pyra, Celeste O'Connor, and Heidi Wong.

6. Xinyue Hope Shen — *USA*

Award-winning landscape architect, multidisciplinary designer, and design critic with global project experience at SWA Group. Her work combines ecological planning with artistic spatial research and has received National ASLA, IDA, and MUSE Design Awards. She has served as a guest lecturer and design critic at UNLV and the University of Houston and holds a Cornell background.

7. Summer Roshni Bhullar — *USA*

Artist exhibiting across the United States and internationally since 2011. Her work has been presented at The Phillips Collection and in exhibitions of the National Association of Women Artists, where she is a juried member. She also contributes to art publications including Pen Women Magazine and The Phillips Collection blog.

8. Yanwen Hang — *USA*

Senior brand designer, visual strategist, and alumna of the School of the Art Institute of Chicago. She leads major design initiatives for HashiCorp, an IBM company, and shapes visual identities for global technology conferences including HashiConf and AWS re:Invent. Her work has received Type Directors Club and MUSE Platinum honors and has been exhibited internationally.

9. Kateryna Malikova — USA

Textile designer, founder of Malikova Atelier, author, and international jury member for the Golden Time Talent competition. Her macramé collections have been exhibited across the United States, including at the Piedmont Center for the Arts. She is the author of *Macramé: From Ancient Origins to Modern Art* and an established educator in contemporary fiber practice.

10. Francis Fatade — USA

Award-winning architectural designer, maker, and founder of FatAtelier. He holds a BSc and a Master of Environmental Design in Architecture from the University of Lagos. He won the African Union of Architects award for the Beyond Housing competition, was named among the Top 20 Interior Designers to Look Out For in 2021, and has collaborated with global brands including Rimowa.

11. Xiaoyun (Annie) Chen — USA

Silicon Valley lead UX and product designer at Roku and founder of JA Design Studio, with an MS from Georgia Tech. Her digital art series *Emotional Frequencies* has been exhibited at the Carrousel du Louvre, London's Coningsby Gallery, and NYCxDESIGN. She has received Red Dot, iF Design, and three MUSE Gold awards and has served on international design juries.

12. Lumi Liu — USA

Award-winning creative designer and art director recognized by the A' Design Award, Asia Design Awards, and 3x3 Illustration Awards. Her professional service includes judging the 2026 Online Journalism Awards and jury work in medical visualization. She is also a Professional Member and Mentor of the Association of Medical Illustrators.

13. Zifeng Zang — USA

Philadelphia-based abstract painter, educator, and founder of ZAC Art Lab. She holds BFA degrees from Jilin University and West Chester University of Pennsylvania. She has exhibited at Muse Gallery, InLiquid, PxP Contemporary, and The Delaware Contemporary, where she completed a 2024 artist residency, and has served as a juror for a major citywide arts initiative.

14. Joy Yue Zhuo — Canada

Multidisciplinary artist and designer working across fine art, furniture, product, toy, and collectible design. She holds an MFA from Rhode Island School of Design and a BFA from the School of the Art Institute of Chicago. Her work has been exhibited internationally and recognized by the A' Design Award, MUSE Design Awards Gold, SIT Furniture Design Award, and Creative Quarterly.

15. Jane Nee — South Korea

Contemporary artist based in South Korea with an international exhibition record spanning South Korea, Switzerland, the United Kingdom, India, Serbia, and the United States. Her honors include first-place awards in Serbia's Psychology in Art and Art Commune competitions, a Silver Medal at the Art Excellence Awards, and recognition from Influence Art Gallery in Geneva.

16. Rihards Vītols — *Latvia*

Artist and researcher holding a PhD in Digital Arts and Experimental Media from DXARTS at the University of Washington, together with master's degrees from the Academy of Media Arts Cologne and Liepaja University. His practice investigates relationships among human technology, biological systems, and the environmental effects of the Anthropocene.

17. Andrea Tisovec — *Brazil*

Brazilian visual artist, author, and art educator with approximately ten years of dedicated practice in contemporary paper art and quilling. Her work has been exhibited in Brazil, the United States, Switzerland, Italy, Colombia, Argentina, Panama, and Canada. She is a registered member of SINAP-ESP/AIAP and a Professional Member of the American Craft Council.

4 Certification

Curatone.art certifies that the information recorded in this protocol reflects the official administration and published outcome of the Colors 2026 international juried art competition. The jury panel named in this document evaluated the submitted works under the stated criteria, and the finalist and award decisions were issued following completion of that process.

This document is intended to provide a durable institutional record for participating artists, jurors, researchers, and third parties verifying the exhibition and its evaluation procedure.

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Official References

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